Dennison's

RTY MAGAZINE

CORATIONS · COSTUMES · GAMES · REFRESHMENTS

DECEMBER

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ft Packaging ~ A Christmas Pageant ~ Home for the Holidays
nd Entertainments ~ The "Day Before" in School ~ The Joke Tree
The Office Tree ~ The Community Tree

elebrations ~ Parties ~ Dinner Dances ~ Noisemaking Favors

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Dennison's

PARTY MAGAZINE

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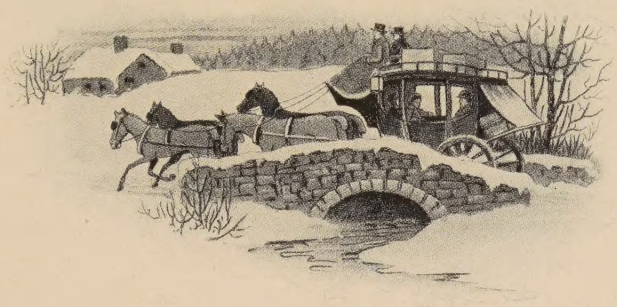

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About the Next Issue

The January-February issue of DENNISON'S PARTY MAGAZINE will usher in a new year of fascinating parties and good times.

Doesn't "A Perfect Circus" sound interesting for a mid-winter dance? and won't the movie "fans" be thrilled to read Mary Brian's own story of "My Most Successful Party," and the bridge devotees to peruse Mrs. Prescott Warren's authoritative article? These, in company with ideas for St. Valentine's showers, dances and parties, and suggestions for the February patriotic celebrations, make a most complete and helpful number. Don't fail to obtain a copy.

DENNISON'S Party Magazine is published six times a year by the Dennison Manufacturing Company, 300 Howard Street, Framingham, Mass., U.S.A., W. A. Norwood, Editor. Application for Second Class entry pending. Single copies, 20 cents; in Canada, 25 cents. Yearly subscription, $1.00, postpaid; in Canada, $1.25; foreign subscription, $1.50. All manuscripts submitted to the Dennison Party Magazine and its editors are accepted with the understanding that they shall not be responsible for any loss while in their possession or in transit. All manuscripts should be accompanied by return postage. Copies of all manuscripts should be retained by their authors.

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1927	DECEMBER					1927
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

IMMEDIATELY after Thanksgiving must begin the Christmas planning and preparations, with hardly a moment to spare for unrelated entertaining.

From Christmas to New Year's Eve is another hectic period ending with the peak of the year's festivities on New Year's Eve.

In this issue of the PARTY MAGAZINE we have given you many ideas. Some of them will help you decorate your home, hall or church for the proper observance of the end-of-the-year holidays. Others suggest different forms of entertaining during this period or of raising money for Christmas charities.

For illustrations we have used many photographs to show you how very practical these suggestions are; but alas! we cannot show you the colorings which were photographed and which so greatly increased the beauty of all the tables, favors and decorations We can only describe these colorings and leave much to your imagination.

Besides this most complete book of Christmas and New Year affairs, we can furnish, if you need them, three articles, two of which will be of especial interest to teachers — and all of which are mentioned in our national advertising.

Make Your Schoolroom Bright for Christmas
Make This the Happiest Christmas
Gifts Which Children May Make

Any or all of these we will send you without charge, if you will fill out and mail the attached coupon to

Betty Somerville.

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Dear
Betty:

Please send me without charge

[CHECK THOSE DESIRED]

Make Your Schoolroom Bright for Christmas ☐

Make This the Happiest Christmas ☐

Gifts Which Children May Make ☐

NAME.....

ADDRESS .....

OUTDOOR DECORATIONS AND ILLUMINATIONS

By ELLEN MYRICK

THE Christmas spirit is contagiously friendly. It begins by suggesting gifts and entertainment for kinsfolk and friends. It wishes soon to call "Merry Christmas" and give a wave of the hand to every passer-by.

This is the spirit that first timidly prompts us to show our joy in a tree ("just for the children, you know"), then, in decorations for the home, — orderly wreaths of evergreen or hemlock with staid bows of red satin, garlands of ground pine or laurel (or their substitutes, crepe paper festoons) and pots of bright geraniums or gay poinsettias. Growing bolder, it suggests we leave up the shades at night ("the rooms look so pretty"), then that we hang wreaths on the outside of our homes, and, finally, that we illuminate at night the complete front of the house, even including the nearby shrubbery and smaller trees.

The one universal decoration is the wreath. None is so poor that he cannot obtain one, and none so rich that he can find anything prettier. The most commonly seen wreath is made of evergreen, boxwood or hemlock and decorated with a large red satin bow. This is always effective, whether used as a single wreath at the top of a door and hung from the middle sash of a window or in pairs tied together at the intersection. An evergreen wreath is very easy to make. Figure 1 shows the foundation, just a circle of heavy wire. To this wire, small bunches of evergreen, uniform in size, are tied by smaller wire, as shown in the illustration, and clipped to give the rounding effect. Tenants in apartment houses often agree to hang these simple wreaths outside every front window. The effect obtained is out of all proportion to the expense, especially when an extra large and beautiful wreath adorns the entrance.

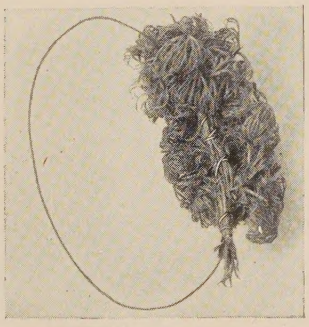

Figure 1

For more elaborate wreaths, decorations of cranberries, wired in bunches of three, sprays of barberries, or "everlasting" flowers, red-dipped leaves or the Chinese lantern plant may be used. Cones or leaves are often gilded or silvered for this purpose, and poinsettias of velvet, or of crepe paper with the under petals of silver paper, are also most effective.

The glossy leaves of holly, English ivy (shellacked to keep them from curling) and rhododendron are used for more formal wreaths, often decorated after the style of Luca della Robbia, the Florentine artist, who centuries ago combined fruits, vegetables and foliage into such delightful borders. Bunches of grapes, both purple and white, small red apples, clusters of orange kumquats, shiny red beets, small bunches of carrots and onions, all combine attractively with the green backgrounds. (Examples of these wreaths are shown at the top of this page.)

The simplest and perhaps the most effective form of illumination is candles placed in every window from the first story to the roof. All danger may be obviated by the use of the electrically lighted candles, which can be bought quite inexpensively for the purpose. Many men, with a taste for mechanics, build and wire their own window candles.

Christmas tree lights may be attractively used in window wreaths and garlands, as well as on small window Christmas trees—and thus serve as both out-of-door and living-room decorations.

Silhouettes or lighted transparencies may effectively display Christmas scenes or symbols. Red crepe paper, with cut-out designs of trees, bells or stars, may be simply pasted on the glass of a porch lantern, or the usual porch bulb may be covered with the paper. Window boxes may bear clusters of brilliantly lighted blossoms.

Best of all, live Christmas trees, in pots on the steps, or growing on the lawn, may show dancing lights on their many boughs and broadcast a cheery Christmas greeting throughout the holiday season.

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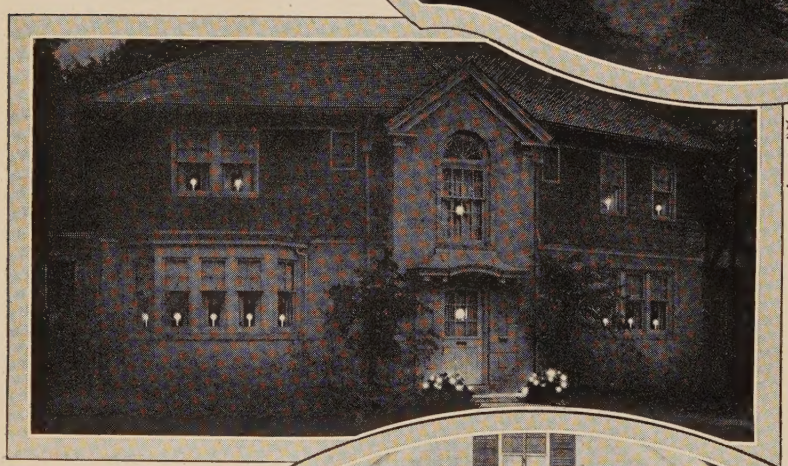
Illuminations *for the* Holiday Week

Decoration of Electrically Lighted Wreaths and Garlands for Small House and Lawn

Note also the two transparencies, — "Peace on earth, Good will to men" over the window, and "Happy New Year to all" beside the door

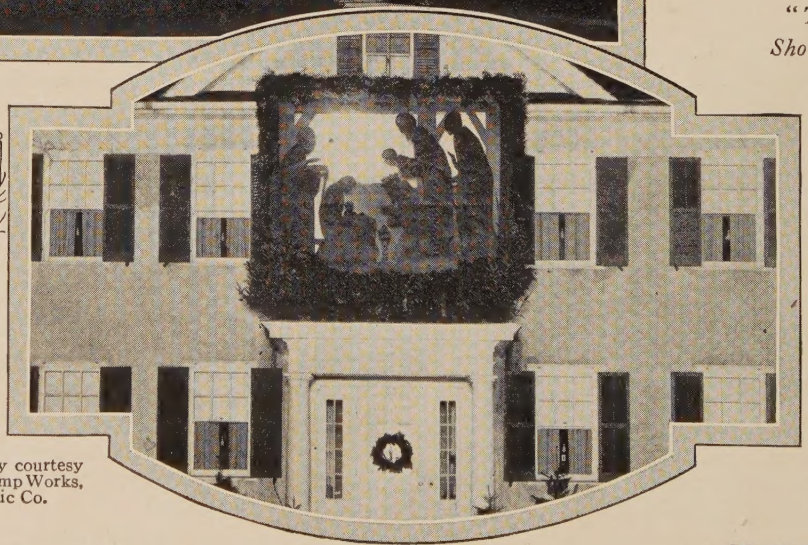
The Shopping District Displays Outdoor Christmas Trees

In many small cities all retail stores keep open evenings before Christmas. Christmas trees in the street are charming reminders of the season



Candles in Every Window and Brilliant Lights on Doorway Shrubs

"How far that little candle sends his beams! So shines a good deed in a naughty world," — and Shakespeare never dreamed of the glorious effects to be obtained by electric candles



"The Visit of the Magi"

Shown in a large transparency erected above a colonial doorway

Cut the figures from crepe paper and paste on a wrapping paper background. Paint the entire surface with transparent amber wax. Tack to a wooden frame and decorate with hemlock or pine branches. Light from behind. (An appropriate design with directions for scale enlargement will be sent if requested)

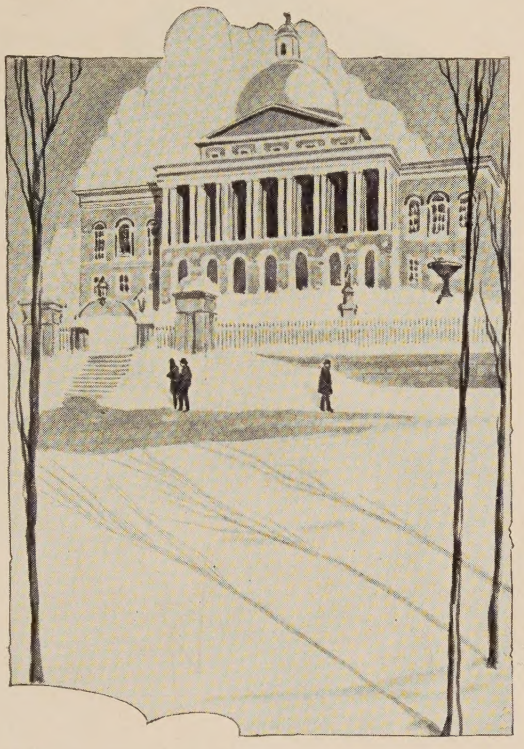
Photos used by courtesy of National Lamp Works, General Electric Co.

CHRISTMAS EVE *on* BEACON HILL

By
ANNIE BRYANT

BECAUSE of a woman's happy thought, carried into effect a few years ago, Beacon Hill of Boston, renowned for its historical and literary associations, has acquired another distinction. With its myriads of lighted candles at Christmas Eve, it has, in truth, become a beacon, attracting throngs of visitors from far and near.

In the year 1910, Mrs. Ralph Adams Cram, a resident on the hill, placed lighted candles in the windows of her home on Christmas Eve, and, at her invitation, friends gathered to sing carols. Later, she led this same group of carolers around the neighborhood, singing as they went. From this small beginning, the custom has grown until the whole of Beacon Hill is ablaze with lights, and many groups of carol singers participate in the celebration, which is one of the greatest of its kind in America.



Candles are placed in all of the windows on both upper and lower sills, and many of them are on frames made for the purpose. These frames are usually higher in the middle, so the candles appear in steps. The candles are all sizes from small to very large, both real and imitation, for many electric candles are now being used. No window shades are visible and the hangings are usually drawn aside, although in some of the homes snowy curtains add their touch to the beauty of the furnishings. Large screens are placed behind some of the windows and in the space between screens and windows are displayed paintings of the Madonna, Mary and the Child or the Holy Family. Bambinos on moulded plaques have appeared more recently. There are many displays of sacred symbols. The manger is represented with miniature figures of Mary, Joseph and the Child and the meek animals; shepherds and wise men may be seen; the Star of the East may shed its rays from an upper window or the top of a building. There is no duplication of displays.

Many people keep open house that evening and glimpses are obtained of charming interiors. The houses are beautifully furnished, often with antiques, and the woodwork and silver gleam in the many lights. Plants and beautiful cut flowers are placed where they show to good advantage; dishes of decorative fruit may be seen on the tables; brass candlesticks are on the mantelpieces, while fine old paintings adorn the walls. The whole forms a picture to delight the eye. Christmas trees, with their vari-colored lights, appear in some of the windows or on the lawns in front of the houses and add their color to the scene. Strings of colored lights are used effectively also.

Evergreens are draped around the iron balconies. There are many interesting doorways on Beacon Hill, — interesting at any time, — and these are festooned with evergreens or have attractive wreaths hanging on the doors. The wreaths vary greatly. Many contain small fruits as decorations, such as tiny oranges, kumquats, red and yellow apples and clusters of grapes. Orange ribbon is used extensively in place of the red ribbon. Pine cones appear and dried flowers, with leaves of gold and silver.

The State House nearby is illuminated. Rows of candles gleam in all its hundreds of windows and two immense Christmas wreaths, with colored lights, appear on the front.

People wander all over the hill, going up one street and down another, around Louisburg Square, and on all the side streets, for they want to miss none of the sights. They loiter before this window or that and pause with each group of carol singers, perhaps to join in the singing. There are many of these groups. Some of them start from the various churches, after the Christmas Eve service, and slowly wend their way up the hill, pausing every little while to sing some of their carols, and a throng gathers around each group. The members come from clubs and various organizations, and they are entertained somewhere before the evening is over.

One feature of this celebration is the Cobbler of Willow Street. His window is literally filled with sacred, symbolic figures. He sits in his shop or stands in the doorway, playing his clarinet, as he has done every Christmas Eve since the custom was established on the hill.

The Community Christmas Tree on the Common, at the foot of the hill, is ablaze with colored lights, and many people coming down from the hill linger here to join in the carol singing, which continues until midnight.

Such is the unique Christmas Eve observance on Beacon Hill, the inspiration of a custom fast becoming general in residential communities.

UP-TO-DATE GIFT PACKAGING

Gift Wrappings That Will Enhance the Value of Your Gift

An effective Christmas package; covering of red plated paper, pictorial gummed ribbon with a border of narrow gold, a Santa name tag and holly spray seals

4

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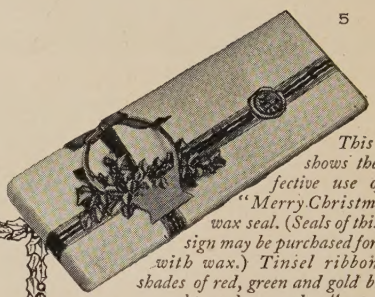
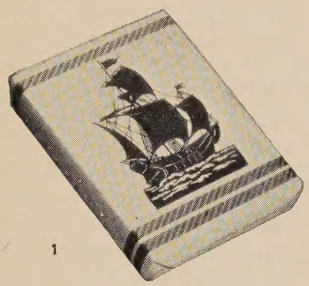
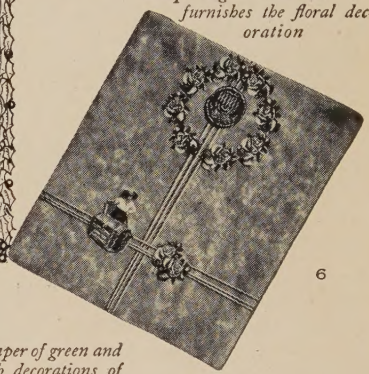


This box shows the effective use of a "Merry Christmas" wax seal. (Seals of this design may be purchased for use with wax.) Tinsel ribbon in shades of red, green and gold binds the package and a "cut-out" furnishes the floral decoration



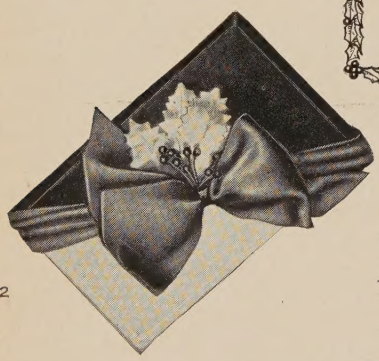
1

A man's gift, evidently a book, wrapped in plain white, sealed with gummed ribbon and bearing a ship silhouette



6

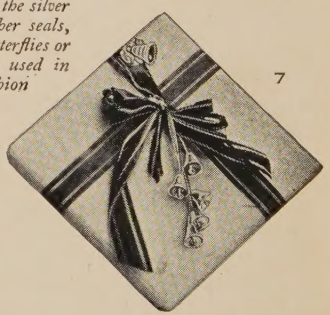
Mottled paper of green and white with decorations of rosebud seals around a Christmas green and gold seal. A pirate "Do Not Open" label stands guard at the crossing of the silver tinsel tyings. Other seals, flowers, birds, butterflies or animals, may be used in similar fashion



2

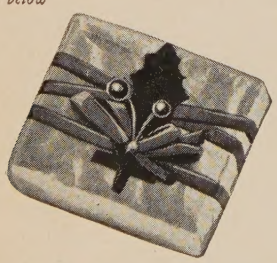
A lovely covering for a large package is this "bird tapestry" design in printed crepe paper. Its rich shades of yellow, green, blue and rose on a black background are enhanced by the wide red satin ribbon and poinsettia seal

A covering of half black and half white crepe paper is intersected by wide red satin ribbon. The holly leaves are cut from silver paper and wired. Artificial berries may be used. The same materials in different design are used for the package below



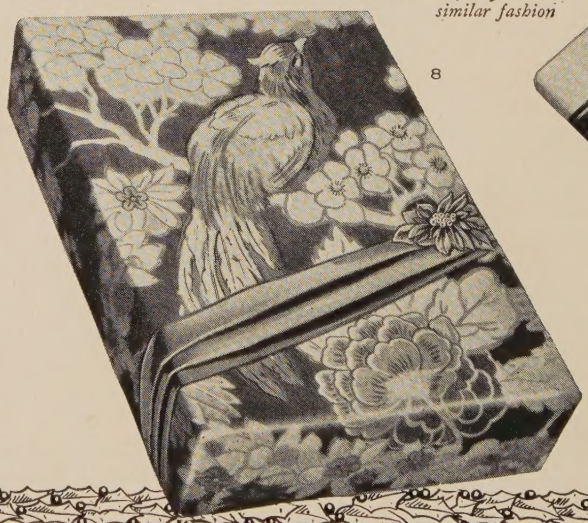
7

The new bronze crepe papers make beautiful coverings. This handkerchief box is covered with silver bronze crepe paper and tied with scarlet gauze ribbon. From its perky little bow hangs a shower of silver bells on tinsel cords



3

There are many designs in decorated crepe papers suitable for wrapping packages, notably the brick, small holly and poinsettia patterns



8

GIFT PACKAGING MAY BE MADE EASY AND INTERESTING

SUPPOSE this year you adopt one distinctive color-and-material combination for all your packages. Then you will need to buy only the colors and materials necessary to carry out your chosen scheme. For instance, suppose you choose the combination shown in Figure No. 2 on page 6. You buy one roll each of black and white crepe paper, one sheet of silver paper, a bunch of artificial berries and red satin ribbon in two widths. With these items you can vary your designs according to the sizes and shapes of your different packages. Figure No. 2 shows how you may wrap a large package; No. 3 shows the same materials adapted for a small package. This same plan may be followed if you adopt any of the combinations shown and described on page 6. The wrappings, tyings and seals used may be obtained at almost any stationery or department store and are also stocked by many druggists.

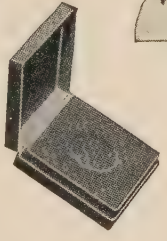
For easier work, collect all your materials in one place, gifts, boxes, wrappings, decorations, scissors, labels, pen and ink. One of the common folding sewing tables makes a handy surface upon which to work. Now you can go ahead and package your gifts with interest.

You will notice crepe paper is used in wrapping several of the gift packages shown. It is practical, except for packages of small size. Plated papers, fine wrapping papers, tissue papers and the so-called "art" papers, as well as printed papers, are all in high favor, and all make beautiful wrappings for holiday packages.

Satin ribbons, tinsel cords, colored twines and gummed ribbons are used extensively for the tyings, and tags, cards, seals and address labels may be purchased anywhere. Black silhouettes, as used on box No. 1, on page 6, are always effective. Most art goods stores, stationers and some of the 5 and 10 cent stores carry them. There was a strong tendency apparent last year to break away from the conventional Christmas colors and designs and seek other combinations, some more delicate, others of the bizarre type. Figure No. 8 is an instance of this, and a very effective one as well. Such a change makes for new enthusiasm both for the user and the recipient, and lends an interesting note of variety to the always present red, white and green combinations.

For money gifts, either gold pieces or bank notes, you will find in the stores a large variety of folders and velvet-lined cases, and it is the universal custom to use them when presenting such gifts. The bill folders are often used also for handkerchiefs.

For Money Gifts use Bill and Coin Holders or Coin Cases



For posting or expressing, these decorated packages must be, of course, wrapped in a strong paper, preferably with an inside protection of cardboard, tied with a stout cord, labelled and plainly marked with ink.

Small gifts to be hung on the tree may be encased in boxes, wrapped with plain paper, and both sides of the box covered with an irregular shaped tag, tag toy or cut-out, or a bright seal, like the group below.

The arranging of "goody baskets" has become a veritable art, as witnessed by the examples in many store windows at Christmas time. However, it is by no means beyond the ability of the average person.

With an attractively shaped basket, lace paper doilies and plenty of satin or maline ribbon, a very lovely gift may be evolved.

The contents of the basket may be home-made cookies, small cakes and individual pies, doughnuts, candy, nuts, dates, figs, jellies, fruit, in fact, anything good to eat.

Gifts of home-made foods are especially appreciated by the ever-increasing number *Continued on page 42*

Small Packages for the Tree

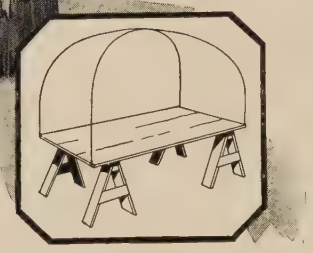
A SNOW CARNIVAL

A Bazaar That is Unique

By ESTHER ANDERSON

1

A Model for Six Booths



2

Booth Foundation

BAZAARS are popular just before Christmas; indeed so frequently are they held that it behooves a committee to devise some original features in order to corral into its particular bazaar all possible patrons.

A "Snow Carnival" sounds interesting. It may be made exceedingly beautiful and attractive.

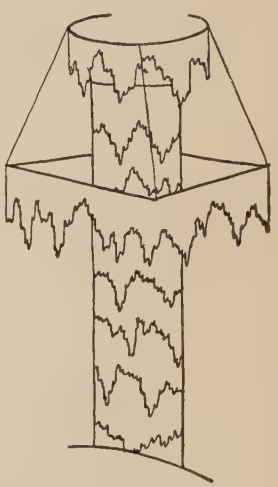
The decorations of the hall should be, as you can imagine, mostly snow and icicles; that is, crepe paper snow, made by crushing white crepe paper, and icicles cut from the same paper (several thicknesses of paper may be cut at a time), or bought, ready-cut, in strips 10 feet long. If the paper be splashed with paste and mica snow sprinkled upon the splashes, the effect will closely resemble snow and ice.

Tack an icicle border at the top of walls and windows and wind strips of icicles around any posts which may be in the hall. Illustration No. 3 shows the effective use of icicles around a post and a square frame hung from the top of the post. To complete the winterish aspect of the hall, stand real spruce trees in each corner, their lower branches overlaid with white cotton sprinkled with mica snow, and use facsimiles of these trees (cut from green mat stock) in the windows.

Now for the booths. It is much easier and more economical to have all or most of the booths similar in design. The framework can then be built more quickly and the material bought at one time in large quantities. Plan first the number you will need, and their arrangement. In Figure No. 5 is given a suggested plan for the arrangement. Suppose you have six tables, three on a side, one each for Practical Gifts, Art Goods (including craft-work), Handkerchiefs, Perfumes and Flowers, Cooked Food and Confectionery, all to be of the same design, with three special booths at the end of the room to be devoted to Toys, Books and a Children's Grab.

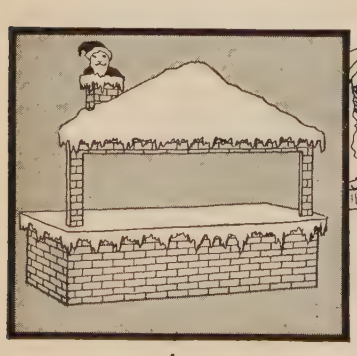
A simple foundation for the six similar booths might be that shown in Figure No. 1, built on a regular table or boards on horses. Heavy wires, laths or bamboo strips may be bent from the front corners to the opposite back corners and fastened together where they cross. At this intersection, hang a lantern, the frame made of black mat stock, the sides of colored crepe paper. Cover the circular tops with sparkling icicles, the counter with white crepe paper, and use colored crepe paper fringe for the lower part, topping it with a border of icicles. One thickness of the fringe will be sufficient if a plain lining of the same color is used. The color in the lantern sides and the color of the booth fringe should match.

To make crepe paper fringe: Unfold a fold of crepe, stretch and cut off the desired depth for the fringe, being sure that you cut *with* the grain of the creping. Fold the lower



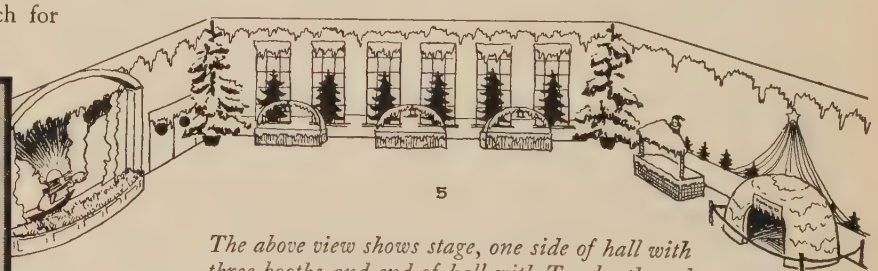
3

Decoration for Post



4

No. 4 Shows Design for Toy and Book Booths



5

The above view shows stage, one side of hall with three booths and end of hall with Toy booth and "Santa's Work Shop." Add, in imagination, a Book booth at the end and more booths on the other side, and you have the complete hall

edge up to within one inch of the top. Fold and refold until you can cut handily, leaving the one-inch border. Then cut up to the border *across* the grain of the creping and shake out the fringe.

Now in icy regions, where snow carnivals are of daily occurrence, there is often a charming visitor, Aurora Borealis, sometimes known as Northern Lights. These lights flash in many colors, red, orange, yellow, green, blue and violet. It will be entirely appropriate, therefore, and give just the delightful touch of color you need to make the lower part of each booth a different color, one of the colors of the Aurora Borealis.

This will take care of your six side booths, but the booths at the end of the hall are for the children, who will probably appreciate more the little brick houses with the figure of Santa at the chimney. The brick fronts of these houses are composed of decorated crepe paper (bought at any stationery or department store), and the figure of Santa may be cut also from crepe and stiffened with cardboard. Figure No. 4 shows this design.

As a simple but effective shade for the lights at this bazaar: A square frame strung from the ceiling could support a double fringe of white crepe paper, with a topping of icicles and a decoration of red pompons as shown in Figure No. 1.

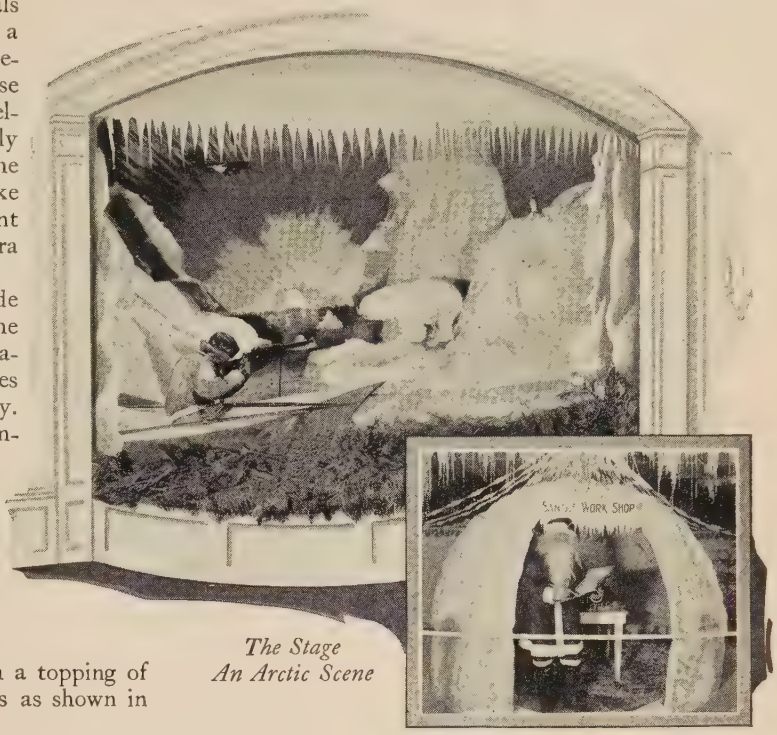
For the Grab, install a "Santa's Work Shop," as pictured. Slender laths, tacked to a circular frame on the floor, and bent to form the roof, may be covered with white crepe paper and snowy cotton, sprinkled with mica snow, and thus easily form an attractive shop for old Santa to sell his wares.

On the stage, carry out the Snow Carnival by reproducing a scene from the Far North. White crags, an expanse of snow in the foregound, a stretch of the sea with an iceberg, and, in the sky background, a glorious Aurora Borealis will complete a gorgeous picture. This scenery can all be built with the aid of packing boxes and crepe paper, and the background of colored crepe paper pasted in appropriate form on a wrapping paper foundation. A stuffed polar bear or Arctic bird, borrowed from some furrier friend, will give a splendid finishing touch.

The Hostess' Luncheon

One of the pleasantest ways to earn money at a bazaar, or to spend it either, is at a Hostess' Luncheon.

For each table of eight, a hostess is chosen. These hostesses select a suitable menu (the same for all tables), and sell tickets for the luncheon to seven friends. Each hostess is then responsible for the arrangement, decoration and food for her table, and at the appointed time presides over it, as hostess. An appetizing menu for such a luncheon, one not too expensive nor requiring too long to prepare, is the following:



The Stage
An Arctic Scene

"*Santa's Work Shop*"
A Grab

CUP OF TOMATO SOUP WITH POPCORN CROUTONS
TUNA À LA KING WITH PEAS
(IN PATTY SHELLS)
HOT BUTTERED ROLLS BARBERRY JELLY
COUPÉ CERISE
PISTACHIO CUP CAKES COFFEE

Coupé Cerise

Dissolve a package of cherry gelatine in a pint of boiling water. Sweeten and add one cup of maraschino cherries cut in halves. Fill parfait glasses two-thirds full of jelly. When the jelly is hard, add whipped cream, top with a cherry and serve ice cold.

This is a very pretty as well as delicious dessert.

The new 36-page book, "How to Decorate Halls, Booths and Automobiles," will be found helpful in planning bazaars. You will find it on sale at stationers and department stores.

Photo, courtesy of National Lamp Works of Gen. Elec. Co.

HOME DECORATIONS *for the Holiday*

Far into the Darkness Shine Out the Lights of Home

THE keynote of the home should be "welcome," emphasized by bright lights and gay decorations. A festooning of evergreen or hemlock in a wide window, a small Christmas tree in the center, both glowing with small electric lights, make the prettiest picture in the world for the home-comer, and all so easily arranged.

Above the cheery wood fire stands Santa at the prow of his bark of red, a gay Christmas wreath at his masthead, a golden sail at his back (to copy, build the front section of a cardboard ship). On either side, tall white candles, striped with red, sputter and flame.

For other decoration, you may like the simple arrangement of twisted green festoons, with star and bell cut-outs, the curtains of crepe paper borders with a valance of plain red and the lantern-like floor lamp shade, with its red transparency. Even the chair back and arm-rests may bear a Christmas design.

Doorway Decorations Are Always Effective

A Graceful Doorway Treatment

Fortunate the home with arched doorways, but the decoration pictured may be adapted to entrances of any shape or size. Narrow green festoons are twisted, draped, caught up with bright red rosettes and finally fastened under large cardboard wreaths; or, if the latter are not procurable, very effective wreaths may be made of the same green festoons.

The lantern is a three-sided frame of red mat stock (light-weight cardboard), the sides filled with crepe paper of appropriate design. Red paper fringe, graduated in length, adds an important finish.

The Children's Own Corner

At one end of the dining room, or just beyond in the living room or sun parlor, may be arranged this corner for the children, with a table all their own and a make-believe tree. The tree is built around a clothes-pole. Over extending wires or actual tree branches, green crepe paper moss is thrown. The ornaments are Christmas cut-outs and tag toys.

The icicle-hung chairs and Santa centerpiece will also delight children. The Santa for the latter was cut from a fold of decorated crepe, mounted on mat stock and wired to stand erect.

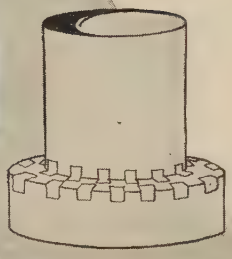
They'll like the paper table cover, too, for it's pretty and no one will mind if little fingers stain or tear it.

CHRISTMAS TABLES

Attractive Ways of Achieving

THERE may possibly be homes without a Christmas, but there certainly can be no real Christmas without a home, "be it ever so humble." Around the home table at Christmas gather sons and daughters, brothers and sisters, intimate friends and lonesome strangers. Is it any wonder that to the Christmas hostess the appearance of her table is important?

Some original and colorful aids toward the appropriate decoration of the Christmas table are shown on this and the opposite page.



Cardboard Foundation for Santa Claus Centerpiece

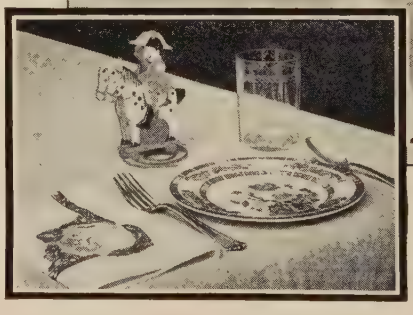
A Santa Claus Centerpiece

This is easily made. You can see from the illustration how to form the foundation from three circles of cardboard and a roll of gummed tape. All you need to do then is to cover the form with red crepe paper, cut out the head of Santa from a decorated crepe paper, paste it on a piece of red mat stock (or light-weight cardboard), cut to shape, attach white cotton whiskers and beard, add a red crepe paper cap with white cotton border, and glue the head to the cylinder top of the form.

If you want a little extra fun, fill the form with small favors and have Santa's cap detachable — for a cover.

A Lollypop Toy Table

Children never lose their taste for lollypops, and for toys their appetite is insatiable. Combine the two as on this table and watch their delight.



The jack-in-the-box, so gallantly driving his team of toys, is made in this wise: Select a square box and cover it first smoothly with red crepe paper, leaving the cover removable; next, cover all but the top with stitched ruffles of the same about 2½ inches wide. Jack is formed on two wires, coiled for the body and passing through the top of the box to be fastened underneath by gummed tape. His head is padded crepe and his arms are of wire. Crushed green crepe paper, with red neck and wrist frills and a red cap with a green feather compose his costume.

Lollypop Toys. Tag toys, or little pasteboard figures, may be bought in sets of six. They are strung and printed on both sides. Removing the strings and inserting ribbon reins transforms them into quaint little figures for Jack to drive. A small lollypop between two similar tag toys will provide a much appreciated favor and a wire, attached to the inside of one of the figures and coiled in a flat spiral at the bottom, will give them a firm foundation.

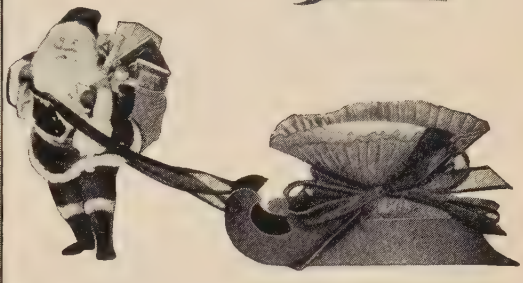
A paper table cover and paper napkins of Christmas design are practical and pleasing on a table for children.

AND CENTERPIECES

the Holiday Atmosphere

The illuminated tree for this Christmas table can be hung over a small boudoir lamp. The table is described below

Narrow green crepe paper festoons, doubled and wound on a wire frame, holly berries and a dangling red festoon bell comprise this Christmas tree. The box contains a small favor



A pretty nut or candy cup easily constructed. The sled is of red mat stock. The cup covering is a green tucked streamer. Santa is a Christmas cut-out with an easel back. The ribbons are red

A "Star" Table with Illuminated Tree

The foundation for this tree is a cone shape of green mat stock. Circles cut in this and lined with bright papers will reflect the colors in charming fashion.

Cover the cone with rows of doubled narrow green festoons and trim with silver stars and lametta. A wire standard covered with crepe paper and on a cardboard base, as illustrated, may be used with a light attachment, or you may hang the cone on a small lamp.

Holders for the tall red candles may be made of cardboard circles pasted to a cardboard star. On a silver star stands the red and silver nut cup.

Unique indeed is the place card favor, a roll of candy wafers covered with red crepe paper, surmounted by a gold star with a yellow "halo."

A most attenuated Santa as to arms and body, but all there when it comes to head and beard. The head is of padded crepe, the long, benevolent beard of white cotton, which forms also the wide band of his red cap. A Christmas card, resting on the flat spiral base, serves as a place card

Santa and the Yule Logs

A charming centerpiece. Sleigh, a flat box covered with red crepe paper; runners of cardboard covered with gold paper; yule logs, rolls of wrapping paper covered with brown crepe paper, tied together with red gauze ribbon and decorated with a spray of holly. Santa is cut from decorated crepe, mounted on red cardboard. Horses of gray cardboard, wired to a white, cotton-covered cardboard base. Reins of red ribbon

Poinsettia Candle Centerpiece

An inexpensive green candlestick, to which are attached wired poinsettia petals of silver and red paper. From the center of silver lametta rises a large red candle. A charming centerpiece for a small Christmas table

CHRISTMAS TREES

By CAROLINE BURRILL

THE evergreen tree—fir, cedar or pine—has been associated with the celebrating of Christmas for so many centuries that no story of its first use can be claimed as positively authentic.

There are two well-known legends. One attributes the selection of the fir to St. Boniface, who converted the German tribes from their worship of Thor to Christianity. The story reads that the apostle, facing the great oak and altar sacred to Thor, used his cross to turn aside the blow that was to result in a human sacrifice, that he felled the mighty oak, and then, pointing to a young fir tree standing straight and green, with its top pointing to the stars, said, "There is the living tree that shall be the sign of your new worship. See how it points to the sky. Let us call it the tree of the Christ child. Take it up and carry it to the chieftain's hall. . . . The Thunder Oak has fallen, and I think the day is coming when there shall not be a home in all the world where the children are not gathered around the green fir tree to rejoice in the birthright of Christ."

The other legend tells how Martin Luther, on his way home on Christmas Eve, was so filled with the wonder of the stars that he cut down a fir tree and carried it into his house. Lighting small candles, he placed them upon the branches and said, "This is like the Christmas sky. It is a Christmas tree." There are some old prints still preserved which show Luther seated at a table upon which is a Christmas tree.

Whatever the origin, the Christmas tree stands now on December 25 in the homes of rich and poor alike and, from their windows, sends its beams of joy and good will out into the wintry night.

The Children's Tree

The first tree to be shown here is planned to be decorated by and for children, and, therefore, should be as tall and beautiful a product of nature as can be obtained. It will be so much more appreciated if you will let the children help decorate it. A red, white and gold color scheme may be chosen, and they can easily cut bells and stars from cardboard and string popcorn. They may even make small stockings to hang from the end of each branch marked by a star. A small colored electric bulb may be inserted in the center of each star, and the name of a child written on the back. The stockings may be bought, or they may be cut from crepe paper or tarlatan and stitched on the edges. Each stocking should contain a small gift, and, as a special treat, let each child mount a small step ladder and cut down his own stocking.

The Office Tree

It is fast becoming a general custom in business offices to hold a Christmas party on the afternoon before the holiday. When gifts are exchanged, a common price limit for each gift is usually chosen. The name of each participant is then written on a slip of paper, all papers placed in a box, and each person draws the name of the one to whom he or she is to give a gift.

A very attractive Christmas tree may be made in the office after this simple fashion: From a drop light over a desk, hang a hoop. From the light to the edge of the hoop, twist narrow green festoons, fastening the ends with wire. Cover the light bulb with a star. Place on the desk a common fiberboard waste basket. Decorate it with a red ribbon and perhaps the words, "Merry Christmas." Cover a roll of wrapping paper with brown crepe paper and stand it in the waste basket for a trunk to the tree. Balance it by placing around it the

The Children's Tree

gift packages, each with a long ribbon attached. Fill up the basket with crushed brown crepe, running the ribbons through it to name cards on the desk.

In turn each gift can then be pulled out and examined.

A Joke Tree

Often at a gathering of young people on Christmas Eve, or of old friends after a Christmas dinner, a joke tree will be found a source of much amusement. Here is an easy way to make one from an ordinary clothes-pole. To the pole, wire bare natural branches to form a tree. Wind the pole and the base with green crepe paper, binding the latter with red ribbon. Throw loosely over the branches green crepe paper moss, with touches of white moss to simulate snow. Place a large Santa cut-out at the top. (Moss is made by cutting a fold of crepe *across the grain* into long, very narrow strips.)

Now for the joke gifts. Cut out birds from bird crepe paper. For the backs of the birds, cut pieces of plain crepe paper a little larger than each bird. Between the two place a small gift. Paste the two sides together and attach the birds to the branches by wires.

The Office Tree

Easily Made Tree Decorations

Strings of cranberries
Gilt stars on ribbons
Strings of penny dolls dressed as Santas
Cooky and gingerbread men
Harlequins of peppermint sticks with marshmallow heads
Butterflies cut from decorated crepe and wired
Letters from Santa, sealed with Christmas seals
Candy or pennies inside gilded walnuts
Paper dolls dressed as fairies or angels
Mat stock boxes and cornucopias
Bags of red crepe paper
Large white and red flowers of crepe paper on wire stems for the ends of branches
Icicles of white or silver paper
Festoon balls

The Joke Tree

Wide World Photo

The Living Christmas Tree

A 35-foot spruce erected in 1926 at Broadway and 43d Streets, New York. A bit of the country every day, a scintillating torch of light every Christmas

Sentinel-like spruces, natural shrubbery, a dazzling tree and glistening festoons make this community center a dream of delight

Photo from General Electric Co.

A Poinsettia Party

By MYRTLE JAMISON TRACHSEL

Poinsettia Place and Tally Cards

Design Made with Poinsettia Seals

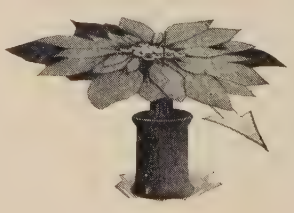
WHAT a wealth of opportunity awaits the hostess who decides to use the poinsettia as a motive for a winter party! The table itself may resemble the gay red flower, or a table of white may bear a crepe paper favor pie of poinsettia design, with appropriate candles, place cards and nut cups. Invitations, tally sheets and score cards may display the same decorative flower, while small gummed poinsettia seals may be used to keep scores of unrelated games at a fun party.

Poinsettias may be used also in many ways to decorate the house,—a large wreath with poinsettia decoration on the front door, small poinsettias swinging from the curtain cords or serving as tie-backs; a large shade of white crepe paper fringe, decorated with the same bright flower, is always most effective over a central light.

If a hostess is having a group of old friends, a joke can be played on the boys, who may be asked to call at certain addresses for the young ladies they are to escort to the party. The girls living near each other will have changed homes but the boys may not discover the fact readily if the girls are fully masked, wear their friends' wraps, exchange jewelry and such things, and really try to keep their identity a secret. The most unusual and funniest of masks may be made by painting features on a buckram hat frame, attaching this frame over the face by tapes in the back, and adding crepe paper hair under a hat.

A game appropriately called "Ask me another" may be followed to identify the girls when all have arrived. Each boy is given a question which he asks of each girl in turn. Each girl is given an answer which she gives in reply to every question until someone brings the question which the answer fits. When all questions have found their answers, each boy in turn asks his question aloud and makes one guess as to who is answering. If he guesses correctly, the girl unmasks; if not, he must wait until all the others have been questioned. Then he may try again with another question. The girl who remains incognito the longest should receive a simple prize, say a copy of "My Unknown Chum."

Such questions as these will cause amusement when the wrong answers are given. Others may be easily adapted from conundrums.



1. What is it that walks around all day with its head down? Nail in a shoe.
2. What did Patrick Henry do just before he said, "Give me liberty or give me death"? He got married.
3. What tree bears the most fruit to market? Axle tree.
4. What is the difference between a pessimist and an optimist? When they put two and two together, one gets four and the other twenty-two.

This test may serve as an original opening for a short game of cards, after which your guests may try the following at the same small tables:

A Poinsettia Fortune Wheel

Mount a poinsettia seal on cardboard, gluing a gold arrow to one point of the poinsettia. Mount this flower with a pin on a wooden peg which is set into a spool. This enables the flower to revolve. Someone asks a question such as, "Who has the sweetest smile?" Then he starts the flower to spinning and returns to his seat in the circle. The one at whom the arrow points when the flower comes to rest will be considered the one with the sweetest smile. This one asks another question and again the flower is set spinning. Much amusement may be had with humorous but inoffensive questions, such as the following:

Who is afraid of the dark?
Who loves a black-eyed person?
Who has never been kissed?
Who has beautiful eyelashes?
Who has the most bad habits?
Who is the best cook?
Who will be the darling of the movies?
Who is dashing and bold?
Who is the most fickle?
Who is the most bashful person present?

The hostess must take care that this game is not allowed to drag or does not continue too long.

Another table game may be "The Genealogy Contest." For partners, give each girl a number. A corresponding number is written upon the back of a cardboard poinsettia, upon the face of which a genealogical question is written. The flowers are suspended by threads from a doorway, and each boy in turn is blindfolded and allowed to pull one down. He finds the girl whose number corresponds with that on his card, and together across a small table they search out an answer to one of the following questions:

1. How is your sister-in-law's father-in-law's granddaughter related to you? (Niece.)
2. Your uncle's father's father's wife? (Great-grandmother.)

Nut Cup

3. Your mother's aunt's brother's wife? (Great-aunt.)
4. The grandson of the only son of your mother's mother-in-law? (Son or nephew.)
5. Your brother's mother's stepson's father? (Stepfather.)
6. Your sister's son's brother's father? (Brother-in-law.)
7. Your aunt's father's only grandson? (Yourself.)
8. Your mother's mother's son's son? (First cousin.)
9. Your sister-in-law's husband's grandfather's wife? (Grandmother.)
10. Your nephew's father's father's wife? (Mother.)

When all are ready, each couple is required to give their answer in turn and prove themselves correct. If one couple has made a mistake, they may be required to walk "Blind Baggage." As a preliminary for this, sofa pillows, books and anything at hand that might be considered "baggage" are placed in two rows on the floor, the articles a long step apart. The two victims are first given permission to take hold of hands and practise stepping over the articles without touching any of them. They are then blindfolded and made ready for their journey (coats and hats may be donned), take hold of hands, are turned around once and started. But before they are really started, all the "baggage" is *quietly* removed without their knowledge. Nothing is more amusing than to see two persons clinging to each other's hands and stepping high over articles which are not there. There is nothing more amusing unless it is their faces when the blinds are removed and they catch a mental vision of themselves.

As a peace offering, it might be well to serve refreshments next. This may be done at a large table, as illustrated, with a bright silver and red poinsettia centerpiece, dainty nut cups, name cards and "gum-drop" poinsettia favors.

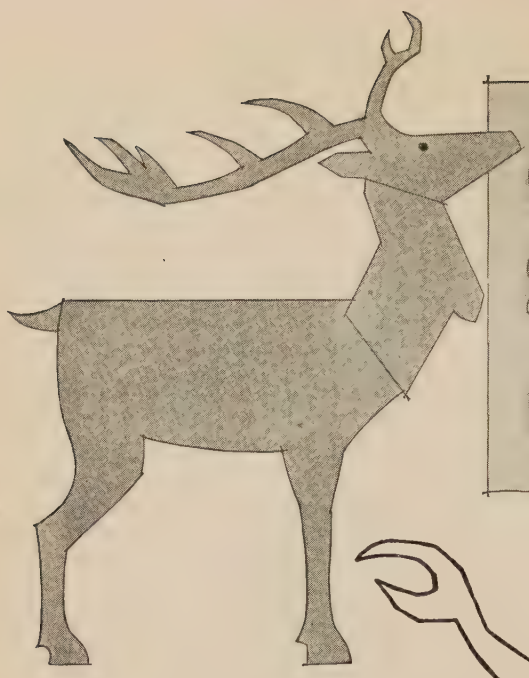
After supper, a hilarious and entertaining game would be that of "Hop, Skip and Jump," played as follows:

Line up the company on one side of the room; on the other, place on the floor a vase with one poinsettia. The first one in the line then must proceed to the farther side of the room, pick the poinsettia out of the vase, return and hand it to the next in line, who will again place it in the vase. The next player takes it again from the vase, and so on. Now this would be very easy but for the rule that the players cannot walk in regular fashion. They must either run, jump, hop, whirl, etc., each one performing the stunt in a different manner. When one cannot think of a different way to reach the vase, or repeats a method already used, he must drop out of the line. The winner (or the player still able to perform when all others have dropped out) can be presented with the vase and poinsettia.

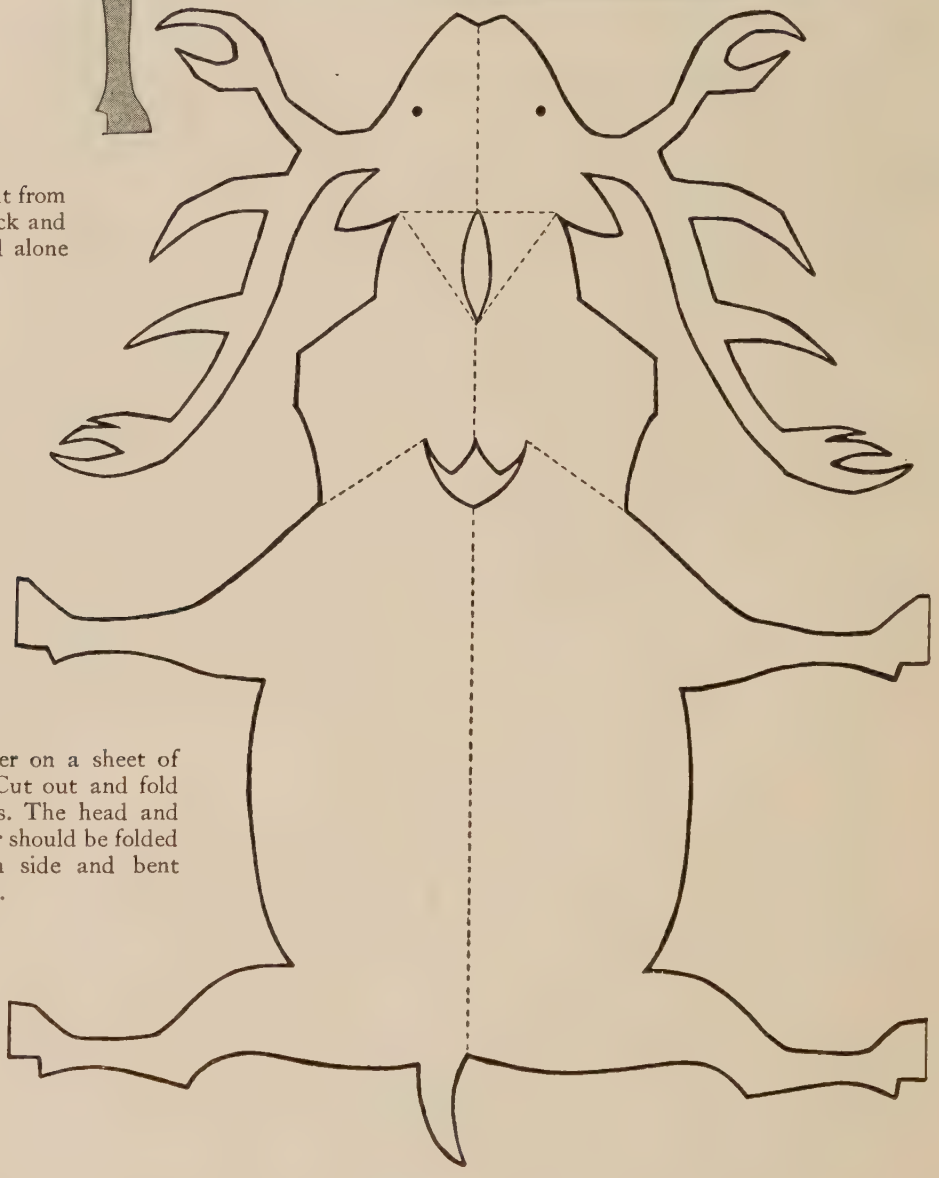
And now you are probably asking how to make a poinsettia. It is simple; here are the directions:

Wired Poinsettia: Cut from red crepe paper 2 petals 3⅜ inches long *Continued on page 44*

Christmas Toys That Children Can Make

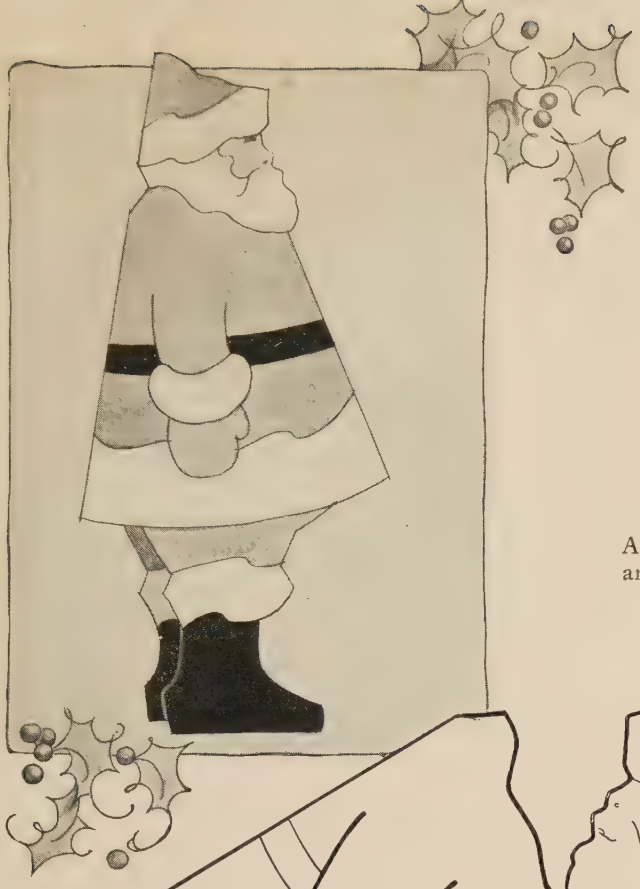


A reindeer cut from brown mat stock and folded to stand alone

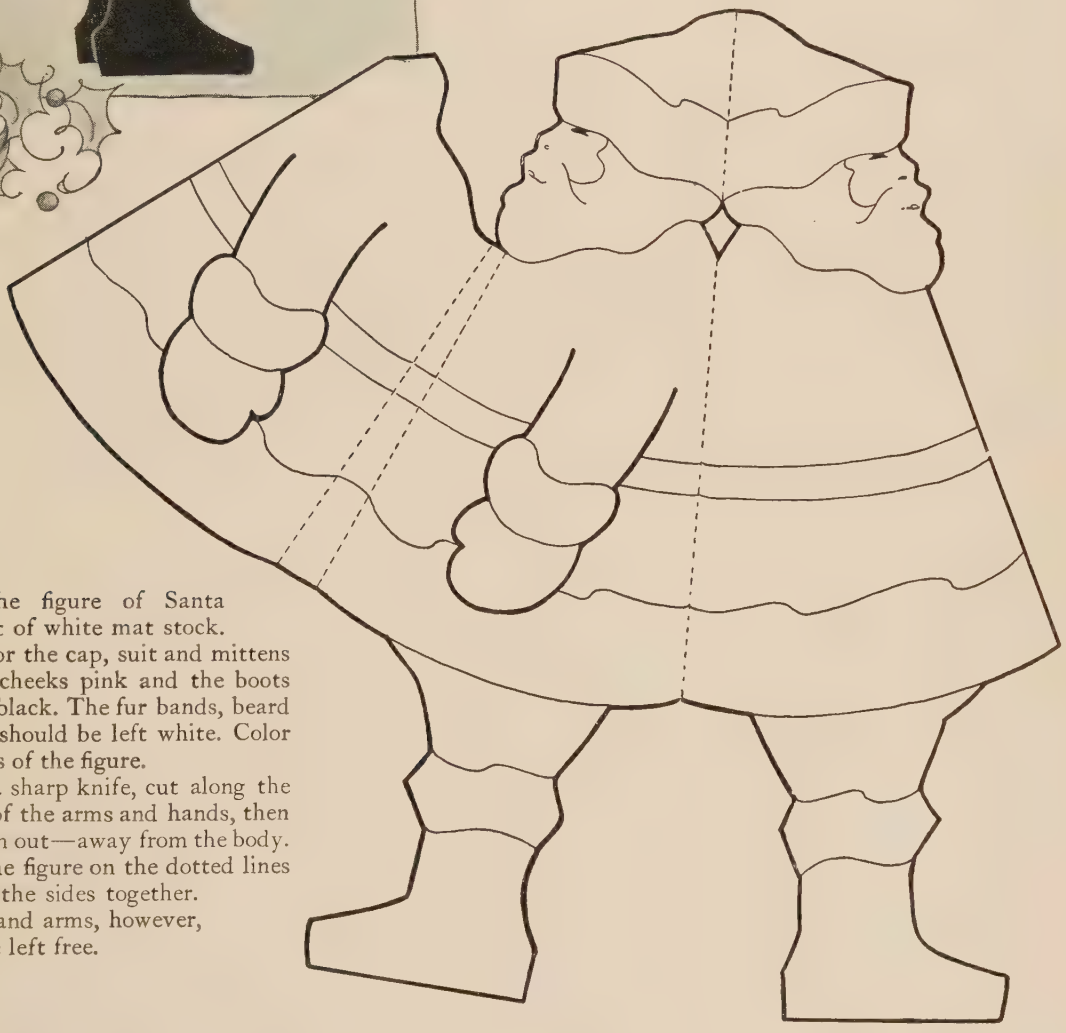


Trace the reindeer on a sheet of brown mat stock. Cut out and fold on the dotted lines. The head and neck of the reindeer should be folded on the underneath side and bent back over the body.

A Jolly Old Santa to Stand Beneath the Christmas Tree



A figure made of white mat stock and colored with crayons or paints



Cut the figure of Santa Claus out of white mat stock. Then color the cap, suit and mittens red, the cheeks pink and the boots and belt black. The fur bands, beard and hair should be left white. Color both sides of the figure.

With a sharp knife, cut along the outlines of the arms and hands, then bend them out—away from the body.

Fold the figure on the dotted lines and glue the sides together. The legs and arms, however, should be left free.

"The Day Before" in the Schoolroom

By GRACE B. FAXON

THE Christmas festivities held in the schoolroom, the child's other home, often possess a greater significance for him than those taking place around the family hearthstone. As a departure from the customary program of recitations, songs and dramas, an informal party may be given on the afternoon before the holiday recess begins.

Children adore surprises, and the teacher will take pride in providing several for their enjoyment. An early one may be the appearance of the Spirit of Christmas on the morning of the day that she has elected to tell the pupils of the prospective party.

The Spirit of Christmas

Interrupting a study or recitation period, the Spirit of Christmas, a tall, stately girl from an upper grade, enters the schoolroom. To be impressive, she should be dressed in the time-honored costume. This calls for a white robe cut on Greek lines and having flowing sleeves; from the shoulders hangs a long mantle with a court train edged with swansdown. A plain narrow crown of silver tinsel is worn on the head. A scepter of silver wound with silver tinsel and tipped with a star is carried.

The Spirit of Christmas advances smilingly to the platform, greets the teacher and addresses her audience in words something like these—

"I am the Spirit of Christmas, and I have come here to tell you that I shall be in your hearts all through the Christmas season. If the Spirit of Christmas abides with you, you will be loving, thoughtful, charitable, free from envy, gentle and unselfish. I bring you good cheer and great happiness. Laugh often and be merry, for Christmas is the merriest of the holidays. Farewell."

With the exit of the Spirit of Christmas, the teacher may propose to her class that they give an informal party on the last session of school and that they all share in the joy of preparation.

Invitations

For the invitations (which may be sent to the parents and to other patrons of the school), the children may cut bells from thin red cardboard, decorate with silver or gilt stars or with Christmas seals, and write on them, "Please come and help us make merry at two o'clock on December —, at the ——— School."

Decorations

Select a group to gather evergreens to be made into a large wreath for the schoolhouse or the schoolroom door. If there is time to do so, make a small wreath for every window. Crepe paper bows are fully as effective as ribbon; and, in fact, if evergreen is not readily available (except at a price), the wreaths may be constructed from cardboard and crepe paper. Cover a cardboard circle with dark green crepe paper, wind with doubled small green festoons and decorate with strings of cranberries, or cover the circle with plain paper and paste several layers of holly-shaped leaves cut from dark green crepe paper, and decorate with bunches of three cranberries (wired). A pretty decoration for the wall may be made by connecting small and large wreaths with twisted strands of narrow paper streamers, or using streamers in combination with single poinsettias and banners of poinsettia crepe paper, as shown. Another decoration which will delight the children is produced by placing on the desks small branches of an evergreen tree festooned with short strings of bright beads. Fit the ends of the sprays into empty spools wound with gilt paper.

The Spirit of Christmas

Of course there will be a tree. For its ornamentation, small hands may be set busy stringing popcorn and cranberries. Older children may gild walnuts. After the nuts are painted and dried, pry open one end of each and slip in securely a knotted thread by which the walnut may be suspended from the tree. Rosy popcorn balls are easily made and so pretty that children find them quite

irresistible. With a ribbon inserted as a hanger, they make charming Christmas tree ornaments. (To make them, boil two cupfuls of granulated sugar and two tablespoonfuls of vinegar until a bit of the syrup dropped into cold water becomes brittle. Add a few drops of red vegetable coloring. Butter a large pan and fill it with freshly popped corn. Pour the hot syrup over this, mix well and allow partly to cool. Shape into balls, after buttering the hands well.) Stars and crescents may be cut from cardboard and covered with tinfoil or gilt paper; cardboard disks or metal rim tags may be decorated with Christmas seals and strung with ribbons; crepe paper poinsettias or roses may adorn the ends of branches; silver icicles (cornucopias of stiff paper, covered with silver paper) may hold hard candies; and, of course, you will have some friendly electrician who will install Christmas tree lights.

Costumes

If the teacher can obtain the co-operation of the mothers, she may ask the pupils to come to the party in costumes representing characters significant of the season—as, for instance, Holly, Mistletoe, Snowflakes, Christmas Elf, French Doll, Candle, Father Winter, Sleighbells, or any of the Mother Goose characters. Crepe paper, plain or with printed designs, will be found available for costumes of every character.

The Program

On the day of the party, the pupils may slip quietly into their usual seats as they arrive. The guests will occupy chairs or settees placed at the front of the room and around the sides. The party begins with a merry game which the teacher has prepared as another surprise for the children. Inviting each to pass slowly before her, she fits on each right hand a small paper bag and instructs the wearer to shake hands with each guest and with every other child, saying, "I am Christmas Holly (or Mistletoe, etc.), and I wish you a Merry Christmas." He is told to continue this handshaking until his bag is broken, and then to take his seat.

Next comes an impromptu game that should provide entertainment and amusement for the guests, though the children will probably be much in earnest. The teacher asks the children to consider for *one minute* and then name the gift they most of all desire to find on Christmas morning. If the exercise proves entertaining, it may be continued with the pupils choosing a gift for their mothers.

Next may come the distribution of "puzzle boxes." Cut Christmas cards into irregular pieces and put in envelopes or boxes, gaily decorated with seals and ribbons. Give one to each child to put together. Those who first complete their puzzles may be chosen to pass the refreshments.

For refreshments, there may be served raspberry jam sandwiches, wrapped in paraffine paper and tied with narrow green ribbon, and star-shaped cookies, sprinkled with red sugar. It is not unlikely that some kind neighbor will volunteer to furnish a can of hot cocoa, or a freezer of home-made ice cream. As a second surprise, the teacher may pass a tray of sweetmeat dolls, made from prunes, raisins and marshmallows.

(Wash and dry the prunes and raisins. Stick one toothpick into a prune, which stands for the body of the doll. To this attach a marshmallow head, with features of bits of candied cherries or cloves. String four toothpicks with raisins and insert one on each side of the prune for arms, two below the prune for the legs.)

A few Christmas carols must be sung, for no Christmas observance would be quite complete without those, and then it will be time for Santa Claus to arrive and distribute small gifts from his pack and the popcorn balls and icicle cornucopias from the tree. If it is impossible to engage him for this task, the Spirit of Christmas may appear as his representative.

Every pupil should receive a gift. A good way to be sure that this is the case and that the gifts are appropriate is to ask each child to bring a gift costing not more than 10 cents. To prevent the children receiving gifts brought by themselves, the teacher may write the names of the donors on the presents as they come in. Alone, she can then examine the gifts and apportion them tactfully, wrap them daintily and mark one for each child.

The afternoon may end with general dancing or a final carol.

(The book, "How to Make Crepe Paper Costumes," will be found very helpful in making costumes. It is 10 cents at all stationery and department stores.)

GAMES AND ENTERTAINMENT FOR CHRISTMAS

A Christmas Puzzle-Box Game

HAVE inexpensive articles done up in boxes that do not give clues to the contents. On a tag attached to each box write something that suggests the article inside as:

A place for reflection	A small mirror
An absorbing subject	A blotter
Sweet sixteen	Sixteen chocolates
What men know about women	A blank book
Gathered from many lands	Assorted nuts
Old standbys	A pair of slippers
Light-keepers	Candlesticks
The root of all evil	A purse with pennies

Arrange the boxes on a table. Give the players pencils and cards and let them write what they think each box contains from the title that is read.

The boxes may be awarded according to the number of correct answers. The person having the largest number may choose the first box.

Peanut-Pass Relay

People form two rows of equal length facing each other. A box of peanuts should be placed on a chair at one end of each row and an empty box on another chair at the other end. Each player is asked to take hold of his right-hand neighbor's left wrist. The peanuts are then passed from hand to hand. The players must not let go of wrists. The side which first succeeds in filling its empty box with peanuts wins the contest.

The Spider Maze

Fashion a large red spider out of crepe paper, using black paper for his eyes. Twist black crepe paper for his legs. Place him in the center of a table in a bed of green crepe paper leaves. From under the body have as many red strings as there are children. Let the children, one at a time, select a string and proceed to wind it on a foundation ball of black crepe paper. The child follows the string, which is wound around the table legs and chairs placed at the table. When he finds the end of the string, he finds a small gift wrapped in crimson crepe paper.

Only one child winds at a time; he must not break the string and must unwind it unaided. This game is most successful when the company is less than twelve.

Paper Blow Ball

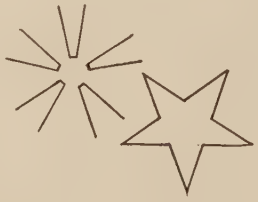
Make the balls of white or colored wrapping paper, not too heavy. Cut this into circles, about the size of a saucer and fold across the middle. Fold this once again across the middle, so that when the paper is opened, the circle is marked into four quarters. Cut one of these lines to the center, and slide one-quarter over the next quarter, pinning the two together, making a little three-sided piece. Make eight of these for a ball, fastening the flat sides together.

The game is played by two, each player having one ball. The players stand at opposite sides of the room beside a chair, and the further chair is the goal for each opponent. A palm-leaf fan is given to each, and, with this, he must blow his ball along the floor, trying to get it under the chair at the further side of the room. At the same time he tries to blow the other ball back to delay the progress of his opponent. The hands and feet must not touch the balls. The one who first blows his ball under the opposite chair wins the game.

This can also be played by a company, divided into sides, two playing against each other at a time. The score is kept for each side and the side winning the greater number of sets wins the game.

If the room is large enough, all can play at once, each person being matched against another. Or all can play at once for individual scores, the person succeeding first winning the game.

The Star Trick with Toothpicks



It seems wonderful but anyone can do it. Bend five toothpicks at the center. Place them on a smooth china or polished wood surface, so that the five points all face toward a central point but do not quite touch and a line drawn around the ends would form a circle. Pour three or four drops of water in the center space. The ends will at once spread apart and form a beautiful star.

Candy Catchers

Form a "chimney" by placing as many straight chairs as there are players in a circle, with the seats facing out. Hang on the back of each chair an empty paper bag or "stocking," marked with the name of a player.

The game is started by choosing a Santa Claus. Then all other players stand at a goal line at the other end of the room, facing away from the "chimney."

Santa places two pieces of candy in every stocking, except one, and in this one he puts a whistle. This done, he claps his hands as a signal for the other players to rush to the chimney, empty and replace their stockings and then dash to the goal line for safety before the one who found the whistle can blow it. When the whistle is blown, all who are not safe on the goal line must stop where they are and forfeit one of their pieces of candy to the whistler. The whistler then chooses the next Santa from among the number who reached goal safely.

Each player must mark his own stocking so he can tell it quickly, for each Santa is allowed to move the stockings, and usually he will put the whistle in a stocking that is hardest to reach quickly. The game continues until every player has been the whistler once, and the winner is the player who succeeds in obtaining the most candies.

Continued on page 42

A CHILDREN'S PARTY

At Parish or Clubhouse

By ARTHUR HALL

THE conduct of a successful Christmas party for a large number of children is a complicated and arduous task. Experience, however, has taught many lessons, as detailed below:

Three features are necessary for the success of every large Christmas party for children. These are a decorated tree, a Santa Claus and a gift for each child.

The Tree

The larger the tree the better. Use a regulation Christmas tree trim, with plenty of colored electric lights. For a large tree, about 100 colored lamps of 25 watt power will suffice, with perhaps 10 white lights for contrast. It has been found better to light the tree before the children enter and keep it lighted during the party. Children love surprises but a sudden lighting of the tree often frightens the younger children.

Wide World Photo

Santa Claus

Be careful whom you ask to impersonate Santa Claus. That he shall be impressive in size, with a strong, deep voice, is desirable but these are not all the necessary qualifications. He must be an easy talker with a "carrying" voice and a jovial manner, preferably a man accustomed to talking to children. Many of the children will be firm believers in the reality of Santa Claus. They will want to shake hands with him and whisper to him of the gifts they wish. They will ask him unusual questions, which he must be ready to answer satisfactorily. Santa Claus should not give out the gifts, except in special cases for effect. He will have all he can do to shake hands and talk to the children.

For the benefit of some of the older ones, who may be a little doubting, a good opening speech might be on these lines—

"This is only a flying trip, children, just to see you a minute. Of course, my regular trip comes next week, when I expect to visit the homes of every good little boy and girl here. All who are going to be good from now until Christmas day, hold up your hands. Good! I'll be around with gifts for you all. Maybe, though, I'd better see who the bad ones are. All the bad little boys and girls here, raise up their hands." Talk like this makes a great hit with children. It is so intimate and friendly.

The appearance of Santa should always be in the nature of a surprise. The usual custom is, of course, for him to come down a chimney on the stage. Unusual ways, however, are more thrilling. For instance, at one party, Santa appeared on a balcony, complaining that he had got so far and couldn't find any fireplace to come down, so what should he do? Someone in the audience volunteered to bring a ladder. The ladder was put up and Santa, amid a great deal of excitement, came down the ladder. This was an ideal entrance, for all had a good chance to see him, and Santa prolonged his welcome by shouting and waving to the children as he stepped slowly down.

Another audience of children was thrilled by the entrance of Santa and Mrs. Santa in an automobile. This party was held in an armory, so the car was able to proceed straight into the hall. There was no snow on the ground that year, and the children had been wrought up to a high pitch of excitement by the Master of Ceremonies who had been wondering how Santa could get there without his sleigh and reindeer.

Gifts

The gifts may be toys or games of small value (25 cents will buy a very satisfactory gift or a group of three small gifts), and candy. An easy way to obtain suitable gifts is to ask manufacturers or jobbers for samples and quotations. The candy should be packed in special Christmas boxes, stockings or cornucopias. It is better to choose quality rather than quantity in buying confectionery. Three sticks of good sugar candy in a pretty "pen and pencil box" has proved very popular.

These gifts should be arranged and given out according to the age and sex of the child. This can be easily planned beforehand by means of colored tickets.

Several weeks before the date of the party, each parent should be sent a card to fill out with information as to how many children will attend, whether boys or girls, and their ages. Better limit the children to ages two to twelve. When all cards have been returned, divide the children into six classes, boys and girls of two to six, seven to nine, ten to *Continued on page 43*

Christmas in

1
Twisted Green Paper Festoons Resemble Ground Pine

THE Church Universal now celebrates the great festival of Christmas on December 25, but long before the Christian era there were days of rejoicing, giving of feasts and gifts at this time of the Winter Solstice. The early churches celebrated the Nativity at different times, in January, April or May, but the most important influence toward deciding on December 25 as a common date was undoubtedly the fact that this date was long supposed to be the time when the gods renewed life and activity.

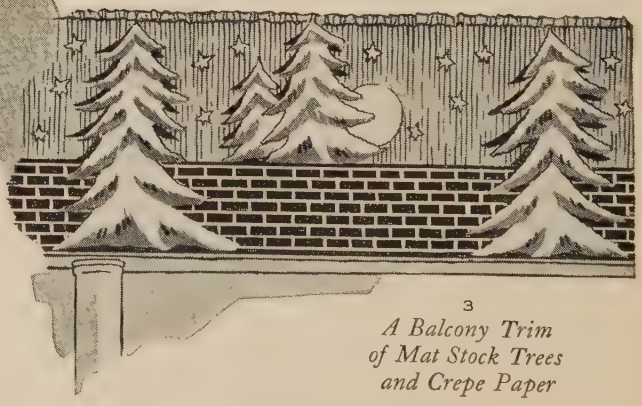
Church decoration at this period is universal. Evergreen, laurel, holly and ground pine are always effective, but, to aid in their preservation or to lighten the work or expense, paper substitutes are often employed. For instance, green crepe paper festoons (being finely slashed on the edges), when twisted tightly, closely resemble ground pine. In illustration No. 1 is shown an effective use of these festoons on a window. Starting from a cardboard star at the top, they are draped gracefully to each side, each strand ending in a smaller star with lametta. The same design may be carried out in a wall decoration, perhaps with the addition of bells.

A very striking effect at little trouble or expense may be achieved by the use of banners. Blue banners, with a design of silver, were used in Figure No. 2.

Symbolic pictures are often the keynote of a church decoration and are not hard to produce. A small design, by the use of large squares or a pantograph, may be enlarged to any size. Then it is a simple matter to paste various colors of crepe paper in their appropriate sections on the stiff paper background. The large picture shown in Figure No. 2 was made in this way.

In the decoration of balconies, crepe paper fringe makes a splendid background. Figure No. 3 shows large Christmas trees cut from green mat stock (light-weight cardboard) and attached to the front of a balcony and

2
A Symbolic Picture Is the Keynote of This Decoration



3
A Balcony Trim of Mat Stock Trees and Crepe Paper

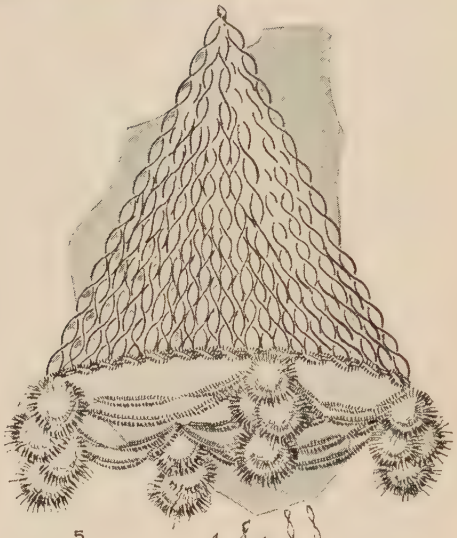
against a "sky" background of blue fringe dotted with gold stars. The fringe is attached to a top wire, under a narrow strip of blue crepe paper. The front of the balcony is concealed by a covering of crepe paper of brick design.

Figure No. 4 shows white crepe paper fringe hung from a wire in the same manner, with the ends cut to form arches. In the arches stand candles cut from white mat stock with yellow flames against a red glow. Narrow laths attached to the balcony will hold the candles erect.

The balcony itself has a covering of crepe paper in stonewall design and a top of icicles.

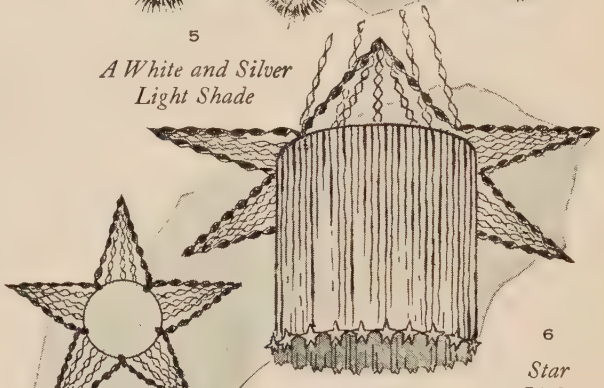
The use of lights at Christmas is as ancient as the festival itself. Their decoration is of necessity varied according to the styles of light fixtures. For side lights, star transparencies may be used (as shown in Figure No. 1), or the fixtures may be entwined with evergreen as part of the general wall decoration. Hanging clusters of lights may be surrounded with shades of paper through which the lights shine with subdued and charming effect. Three beautiful styles of paper shades are shown on this page: Figure No. 5 with a hoop frame, showing a lavish use of white streamers and festoons, twisted, and the latter fashioned into pompons; Figure No. 6, a more elaborate frame, star shaped, showing the use of red festoons, white fringe and stars; Figure No. 7, another hoop shape, easily constructed from decorated crepe paper, white fringe, red festoons and bell cut-outs.

(A sketch of the picture shown in illustration No. 1, "The Wise Men," with directions for enlarging and producing it from crepe paper, will be sent on receipt of a 2 cent stamp. Address Betty Somerville, Dennison's Party Magazine.)



5

A White and Silver Light Shade

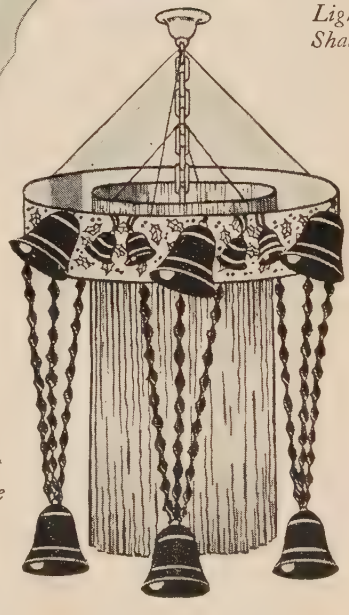


6

Star Light Shade

4

A Balcony Trim of Mat Stock Candles and Crepe Paper



7

Bell Light Shade

A Christmas Pageant for School Children or Community Groups

CHRISTMAS CAROLS

By MABEL FOOR

A VERY pleasing Christmas pageant can be worked out in a school system with the following organization.

Select the Christmas carols you wish to use and practise them throughout the system as the music work between Thanksgiving and Christmas. Have all the pupils memorize the carols. Then select a representative group, according to ability, from each class. The following list of carols is suggested with distribution according to grades:

PROGRAM

"O Christmas Tree" . . . . . *Hartman*
Second and Third Grades, with the Living Christmas Tree

"Under the Stars" . . . . . *Brown*
Girls of Junior High School

"We Three Kings of Orient Are" . . *Hopkins*
Three Boys of Junior High School

"Cantique de Noel". . . . . *Adams*
Junior High School

"Santa Claus" . . . . . *Lowen*
First Grade, with the Living Christmas Tree

"Christmas Day in the Morning" . . . *Foster*
Second and Third Grades

"From the Starry Heavens High"
French Christmas Song
Fourth Grade

"The Three Kings" . . . . . French Folk Song
Fifth Grade

"Christmas Bells" . . . . . *Gilchrist*
Sixth Grade

"Once unto the Shepherds" . . . . . *Gaynor*
First, Second and Third Grades

"O Little Town of Bethlehem" . . . *Redner*
Third, Fifth, Sixth and Eighth Grades

"Gather Around the Christmas Tree" . Old Carol
Fourth and Fifth Grades, with the Living Christmas Tree

Selected number may be added
High School

"Good King Wenceslas" . . . Old English Carol
Fourth, Fifth, Sixth and Seventh Grades

"Cradle Hymn" Written for Martin Luther's children
Fourth, Fifth, Sixth and Seventh Grades

"O Holy Night" . . . . . Normandie Carol

"The First Noel" . . . . . English Carol

"Silent Night" . . . . . *Gruber*
Grades, Junior and Senior High School

The carolers (dressed in pastel shades, if possible) should be seated throughout the entire program on parallels, or bleachers, at the back of the stage. There should be a few teachers sprinkled around among them to prevent whispering or confusion. If possible, drop a curtain of white mosquito netting in front of the carolers, as it gives an appearance of distance.

As the carols are sung, the actors illustrating them should appear from one side and pass in front of the carolers. In some of the songs, as, for instance, "We Three Kings of Orient Are," the actors may have a part in the singing.

Costume for the Living Christmas Tree

A Christmas Bell

ILLUSTRATED

Pantomime may be easily planned to accompany these songs, as, for instance —

"We Three Kings of Orient Are" — three boys dressed as the ancient kings, bearing the traditional gifts.

"Christmas Bells" — with a group of girls dressed as bells, with bells in their hands to jingle.

"Cradle Hymn"—have little girls dressed as mothers, with dolls in cradles, or rocking them in small chairs.

For the last song, "Silent Night," adults, draped in white, as angels, with white wings, and carrying lighted candles, could be posed around a manger scene, with mother, child and shepherds.

The Living Christmas Tree

This could be very effectively shown during the singing of certain songs, as designated on the program.

Use about thirty-one girls. The first eleven should kneel on the floor; the next nine should stand on a bench directly behind the eleven; the next seven should stand on a higher bench, the next three stand on a still higher bench, while the last girl represents the top of the tree and must stand on a pedestal high enough to give the tree the proper shape.

The green of the tree is produced by Christmas green crepe paper dresses worn by the girls. One fold of crepe will make each dress. Cut a strip 4 inches wide. Cut this into three pieces and gather each piece through the center to make a fluffy collar and sleeve-caps. Then cut the remainder of the paper in two and insert a piece of cord in the edge of each. Tie one around the neck, closing in the back, the other around the waist, making a sham skirt in front; the one tied around the neck should hang over the skirt.

Christmas tinsel can be entwined around the head with a star in the center of the forehead; tinsel placed around the collar and sleeves will also add much to the effect. Strings of popcorn may be worn around the necks and bright ornaments pinned to the dresses. Electric bulbs held in the hands of the girls will give the lighting.

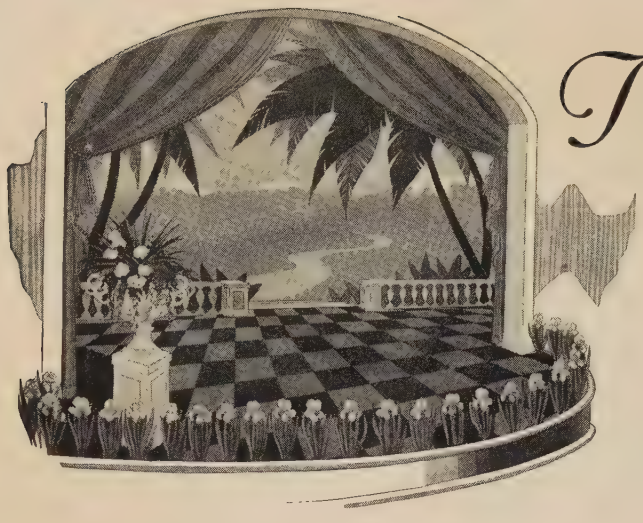
The girls composing the tree cannot endure the pose longer than one song at a time. The curtain must be dropped immediately at its close, the girls helped down and the benches removed.

Committees

Have plenty of helpers. There should be Costume, Property, Decoration and Lighting Committees. Appoint a chairman for each and have a meeting with the entire group, assigning the duties of the various committees.

The Costume Committee should see to designing and making the costumes. Draped costumes may be more satisfactorily made of cheese cloth, dyed. The dyeing can be done with Tintex, or in a solution made by soaking crepe paper. The Santa Claus, Bell and Little Mother's costumes may be made from crepe paper. Pictures of the costumes

Continued on page 43



The BLACK and

By ELIZABETH BISSELL

THE most important party date of the year has come to be New Year's Eve. Christmas, Thanksgiving, Fourth of July, all have their day, but New Year's—that's the time for dancing.

Because "The Spirit of Frolic" is abroad, one looks for decorations bizarre in effect, innovations in favors and refreshments, music that shall thrill the feet and heart, making both light.

The Color Scheme

Black and White, sudden dashes of paprika red, with here and there a touch of shimmering silver, will produce a daring decoration that cannot but satisfy the most expectant soul.

Always before trimming a hall, it is wise to pick out and study the units of prominence. Is there a stage, a fireplace, a balcony upon which to expend telling effort? Are there posts, doorways, windows that lend themselves to effective treatment? How best can the lighting fixtures be handled? Do the wall spaces stretch endlessly around the hall in unbroken line? When these points have been considered, concentration may be given to the decoration of each unit, never forgetting the scheme as a whole.

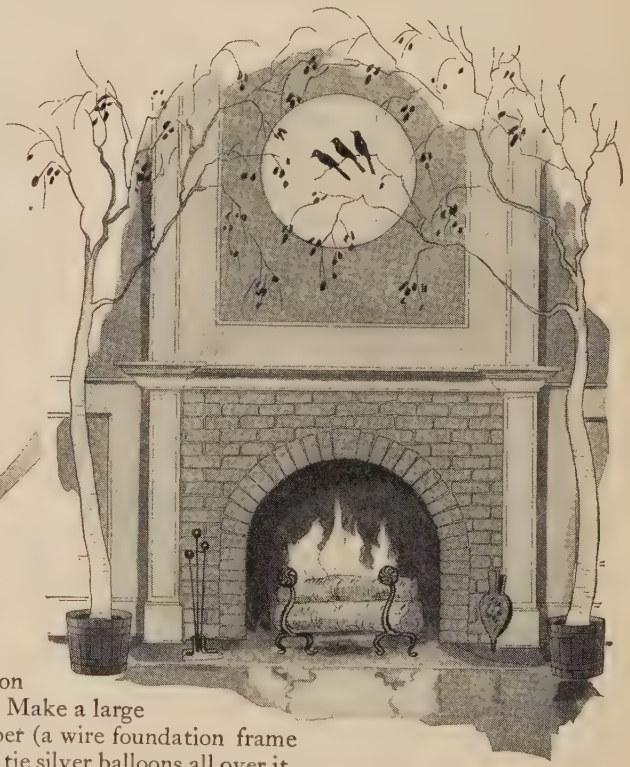
The Stage ~ A Terrace

The stage is deservedly first thought, because it is the "musical center."

A striking curtain for the background may be made by using gray cambric as the foundation, then appliqueing upon this a palm-tree design with mountains and water suggested. Standing straight along the front edge of the stage, conventional iris flowers shade from gray to black as if the moon were shining upon them. Such garden furniture as a white bench, an urn, or statue may be added, and to complete the effect alternate squares of black and gray paper tacked to the stage floor will simulate tiles.

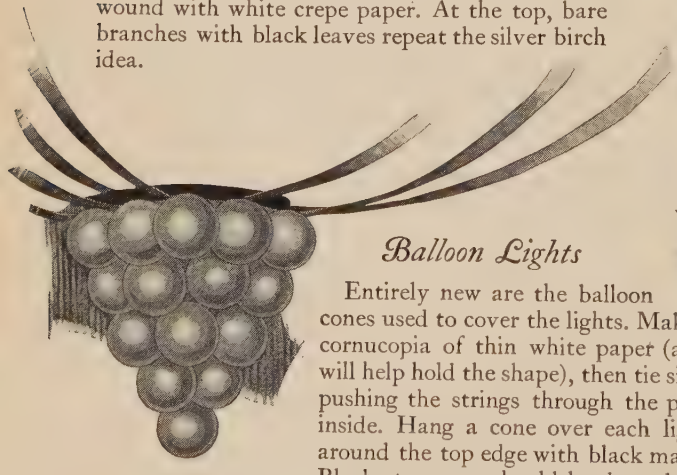
The Fireplace ~ Silver Birches

The fireplace, often opposite the stage, is next in line. Use silver birch trees for its decoration. If these are not obtainable any variety of tree, painted white with black patches, will give the effect. The branches, fluttering with small black tissue paper leaves, extend high over the mantel—until they cross a large, round silver moon which shines above. There are three crows upon this tree and "they are black as crows can be."



Posts ~ if any

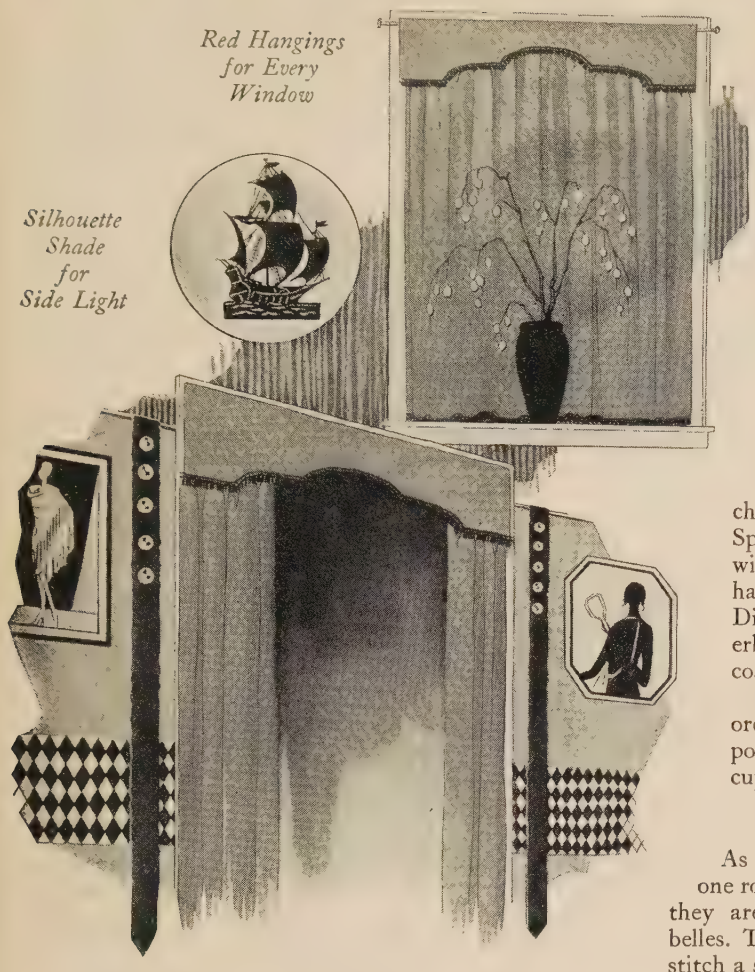
If posts stand through the hall, they may be wound with white crepe paper. At the top, bare branches with black leaves repeat the silver birch idea.



Balloon Lights

Entirely new are the balloon cones used to cover the lights. Make a large cornucopia of thin white paper (a wire foundation frame will help hold the shape), then tie silver balloons all over it, pushing the strings through the paper, and knotting them on the inside. Hang a cone over each light, then band the cornucopias around the top edge with black mat stock (light weight cardboard). Black streamers should be draped gracefully from light to light.

WHITE *New Year's Party*



Color Contrast

At each doorway as portiere, or at every window for curtains, use brilliant red hangings of inexpensive material. Against these paprika curtains stand large black cardboard vases filled with the silver penny plant. To make the pods, bend white covered wire into circles about 3 inches in diameter, twisting the ends into a stem; then cover the circles with paraffine paper. Attach as many pods as you wish to bare branches and arrange in the vases.

The Hall Wall

Around the hall, carry a border or frieze of black and white checked crepe paper, then at intervals above or wherever space allows hang large medallions. These may be of uncertain art but will give a rare note of jazz to the decoration, quite in keeping with the holiday. Drawings should be black silhouettes or white with frames of black. The cruder the figures, the better. Here and there around the hall wall hang 5-inch wide flat ribbons of black crepe paper, backed with tape. Sew large silver sleighbells along these "bell ropes," sewing through the tape.

Side Lights

These, single or of bracket form, may be covered with screens made on wire hoops. Cover each hoop with silvery architect's linen, then applique on each a black ship approaching under full sail with the little New Year as captain. If it suits the fancy better, use ships, side view, all black, suggesting "ships that pass in the night." (Many 5 and 10 cent stores carry ship silhouettes.)

Refreshments

Ice cream, cake and punch are the most satisfactory refreshments to serve at a dance; these may be so unique as to become a feature. Select vanilla ice cream, dished out with a conical scoop. Embellish the sides with strips of licorice, giving a striped effect, then place a chocolate drop covered with silver foil atop. Sponge drops may be of three varieties, white with chocolate cross lines, white and chocolate half and half, or white peppered with chocolate. Distinctly appropriate would be a slice of checkerboard cake, made with a patent device which costs very little.

The fruit punch, a beautiful bright red, is colored with cherry juice and a bit of red vegetable powder if necessary. It is served in white paper cups, trimmed with black gummed tape.

Special Features

As a feature dance, ask the gentlemen to step in one room, the ladies in another. When they emerge, they are gentlemen "ob color" and white masked belles. To make black faces and heads for the men, stitch a strip of soft black jersey into a long tube, then cut pieces off long enough to fit over the head and below the chin. Gather up one end, turn, then cut places for eyes and mouth.

The white cape masks for ladies may be purchased. Blacks and Whites dance to a darky tune.

During the dance, called "Ladies' Choice," after a few minutes stop the music and ask couples to form in line. In turn, each *couple* is weighed and the combined weight announced.

Continued on page 44

Snuggle Pup

"RING-OUT THE OLD YEAR"

DANCE INNOVATIONS

by

Myrtle Jamison Trachsel

BELLS of gilt and silver make charming motives for a New Year informal dance. Bells cut from silver paper may be pasted to the front of the invitation card which bears these lines of invitation written upon the back:

Ring out the old!
Ring in the new!
Come and dance
A step or two.

Strings of Bells for Decoration

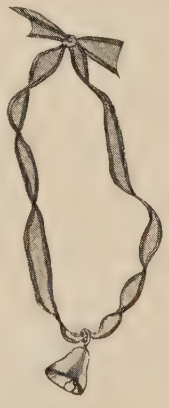
If you buy the silver or gilt paper that comes in sheets, strings of bells may be cut by folding the paper and leaving a narrow strip at the top, or you may buy similar strips cut from gold and silver crepe paper and called "Silhouette Streamers." When the lights shine upon these, they make very pretty decorations. Folded paper bells in any desired color and size may also be purchased.

When the hostess wishes to introduce a novelty dance or a new way of finding partners, she may ring a set of sleighbells. That will serve to bring the guests about her so she may explain her plan.

Draw Bells for Partners

Partners for one dance may be chosen by drawing small bells upon which are written conundrums and their answers. The girls hold the answers which the men must seek.

A bell that reaches high above the trees—Belfry.
A bell in Ireland—Belfast.
An island—Belle Isle.
A bell who was a famous inventor—Alexander Graham Bell.
The most popular girl—The belle of the ball.
A poisonous bell—Bella-donna.
A bell who was a famous Italian painter—Bellini.
A bell whose people suffered greatly in the world war—Belgium.
A famous bell—Liberty Bell.
A war-like bell—Belligerent.
A bell in the blacksmith's shop—Bellows.



Slip This Over a Man's Head and Take His Partner

Look Out for the Man with the Bell

The men may choose their partners for the next dance but in order to keep them they will need to be quick of eye. Give two or more free-lancers, or extra men, tiny bells slipped onto ribbon loops. Tell them they may take the partner of any man over whose neck they are able to slip the ribbon. The one left with the bell must remove it and put it over someone's neck before he can obtain another partner. Allow no other cutting in except by those with the bell.

A Resolution Dance

A resolution dance is appropriate for New Year's Eve. The boys are given numbered slips upon which they write the New Year resolutions they think girls should make. They sign their initials but do not name any one girl. The hostess gathers up the slips and asks each girl to name a number. She is given the slip bearing the number she mentions. Whereupon she reads the resolution aloud as applying to herself, and afterwards dances with the boy who wrote it.

Another Way to Find a Partner

A large bell in the center of the room may be the means of finding partners for one of the dances. Streamers of narrow ribbon hanging down from the clapper, just above the heads of the dancers, will be thought a part of the decorations until the hostess asks the girls to take the ends of the ribbons on one side and the boys on the other. When the clapper is pulled out, the ribbons are released and the girls have for partners the men who hold the other end of their ribbons.

The Fortune Spot

A very interesting dance will follow the announcement of the hostess that somewhere in the room is a fortune spot, and those who dance over this spot will meet good fortune. The secret spot will be under some inconspicuous bell. Two or more unknown assistants watch, and when a couple dances across this spot, the hostess is notified, and she rewards the lucky couple with a bell-shaped box of tiny candies. As they do not get their reward until they have passed the spot, they will not be

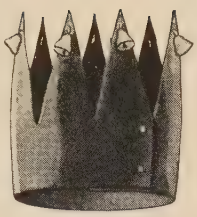
A Ribbon Band of Bells with Crepe Paper Streamers for Your Partner's Wrist

any the wiser. However, the hostess may let them into the secret, then they can sit down and watch the others hunt it. The fun grows as couple after couple drops out, to give misleading hints to the others while enjoying their own "good fortune." The boys choose their partners for this dance.

Wrist Bands and Caps for Supper Partners

Supper partners may be chosen very prettily by the boys when they are given caps tinkling with tiny bells to wear upon their own heads, and ribbon bands covered with bells to tie around the wrists of the partners they choose.

A straight piece of black mat stock, about 8 inches wide, may form the bell cap. Cut one edge in points and fasten ends together with small wire fasteners. Attach small bells, by fasteners, to the points.



Bell Cap

A Butterfly Wristlet

A pretty favor may be made of a 6-inch strip of gummed cloth tape, covered with any color of crepe paper. Attach slashed paper to each end of the band, which may fasten with a snap fastener. Add a gay butterfly cut from decorated crepe paper or made from plain crepe paper.

On pages 38 and 39 of this magazine are described other favors which may be made for New Year dances

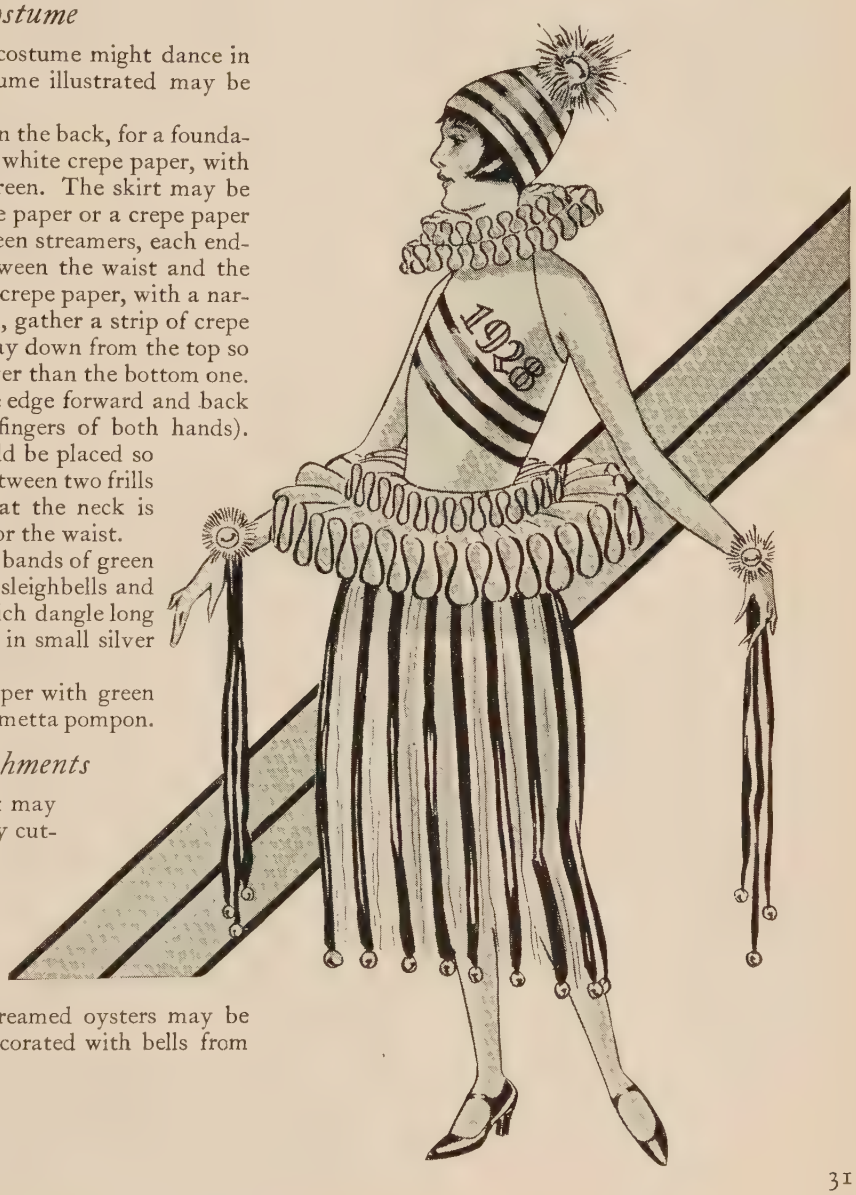
A Belle Costume

A 1928 Belle in appropriate costume might dance in with the New Year. The costume illustrated may be made as follows:

Use a muslin slip, buttoning in the back, for a foundation. Over this fit the waist of white crepe paper, with bands and numerals in light green. The skirt may be either a full skirt of white crepe paper or a crepe paper fringe. Over the skirt, hang green streamers, each ending in a small silver bell. Between the waist and the skirt is a very full frill of white crepe paper, with a narrow green border. For this frill, gather a strip of crepe paper about one-third of the way down from the top so that the top frill will be narrower than the bottom one. Flute both edges (*i.e.*, push the edge forward and back between the thumbs and forefingers of both hands). Each frill of the top edge should be placed so that it will be above the *space* between two frills of the bottom edge. The frill at the neck is made in the same way as that for the waist.

For each wrist, make narrow bands of green crepe paper, with fastenings of sleighbells and silver lametta (tinsel), from which dangle long streamers of green crepe ending in small silver bells.

The hat is of white crepe paper with green bands, topped by a bell and a lametta pompon.



Bell-Shaped Refreshments

Small cakes baked in a sheet may be cut out by bell-shaped cooky cutters and iced with orange icing, if the gilt bells are used for decorating. Ice cream may be had in bell shapes. Sandwiches may also be cut the same shape. Creamed chicken with mushrooms or creamed oysters may be served in patty cases and decorated with bells from pimiento peppers.

A Bridge Party for December 31st

By DOROTHY WRIGHT

ONE minute to twelve — a breathless hush of awed expectancy! Then the old clock strikes and little New Year struts into town to be greeted by a welcoming din of joyous noises.

Surely you will want to have your friends with you at this festive time, for all the world is celebrating on New Year's Eve.

Invite your guests to play bridge. The witching hour of midnight will not lag — so absorbing is this well-liked game of cards. However, do not limit the entertainment to bridge alone. Time should be found for other diversions appropriate to the night. New resolutions must be made, you know, and secrets wrested from Dame Fortune.

The Invitation

Your invitation causes the first and most lasting impression. Make it just as unique and intriguing as possible.

You may cut, from a gray correspondence card, a circle three and one-quarter inches in diameter. This is to represent the staid old earth on which we mortals dwell. With silver ink, draw the outline of North and South America and on the reverse side print this little verse:

When the gray old year
Steals off the earth
And the New Year comes to town
Let's usher him in
With a noisy din
And a welcome done up brown.

In the lower left-hand corner, write the word "Bridge" and the hour you wish your guests to arrive.

Enshroud this cardboard earth in a star-sprinkled sky of midnight blue tarlatan. Cut a strip of tarlatan nine inches long and four inches wide. Lay the invitation (printed side down) in the center of the strip and fold both ends of the tarlatan over it. Paste the figure of Father Time (cut from a paper napkin) on one end of the tarlatan and paste various sized silver stars on the opposite end. The earth will be dimly visible through the two layers of tarlatan, one of which veils Father Time himself.

The Invitation Complete

The Invitation Verse Is on the Back of This World

Decorations

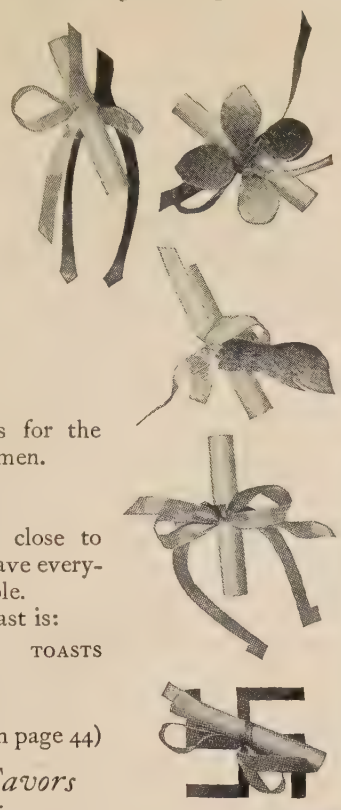
Elaborate decorations for the home are not considered necessary. A few fluttering ribbons of bright colored paper and a sparkling shower of good luck symbols will provide the festive atmosphere. Nile green, light amber, salmon and violet is a delightful color combination to use. Cut streamers of these colors one-half inch wide, and paste them to a hoop encircling the center light. Add a shower of silver tinsel and good luck symbols on invisible black threads. The symbols are horseshoes, four-leaf clovers, wishbones, hearts and swastikas cut from cardboard and covered with glittering metallics or silver paper.

The card tables may also be made festive for the occasion by covering them with oilcloth in the same colors as the decorations. Bind the covers with tape and paint on borders of waving lines. The number of the table should be painted on the left-hand corner. A set of these covers, by the way, makes a very stunning prize for the winner at bridge.

Tallies and Prizes for the Game of Bridge

The thoughtful hostess arranges her tables so that the best players compete with each other and those less skilled are correspondingly matched. The tallies may be tied with ribbons matching the covers of the tables and so tactfully presented that no one will realize that her place at the table has been prearranged.

If there are to be prizes given to the winners at each table, they should be simple and inexpensive—decks of cards, for instance, or powder compacts for the women and cigarettes for the men.



Refreshments

Plan to serve refreshments close to eleven o'clock; and, if possible, have everyone seated around one large table.

A "timely" and delicious repast is:

BELL SALAD TOASTS

VOLSTEAD CHAMPAGNE

HOUR-GLASS DAINTY

(Recipes for these are given on page 44)

The Centerpiece and Favors

As the guests enter the dining room, they are again greeted by the same charming color combination of pale green, yellow, salmon and violet.

The centerpiece is a violet and amber clad clown saddled rakishly over a white and silver clock. The base of the centerpiece is a large oval of cardboard covered with crushed silver paper and outlined with two petaled frills of green and salmon crepe paper. A string of Christmas tree lights is ingeniously combined with the centerpiece. Each colored bulb is centered in a pompon of contrasting colored crepe paper secured in the cardboard base. (Directions for making this centerpiece will be sent on request.)

Decorated noise makers of every description are used as favors. Horns, whistles, bells, rattles, trumpets, harmonicas and even the lowly crickets are called *Continued on page 44*

Father Time, Wrapped in a Handkerchief, Makes a Good Prize. He Is Formed of Wire and Crepe Paper

A Decorated Horn with Bell to Use as Described on Page 40

Christmas Tree Lights Illuminate the Centerpiece

WHAT TO SERVE AT A HOME DINNER ON NEW YEAR'S EVE

RECIPES GIVEN ARE FOR TWELVE PEOPLE

By

ALICE BRADLEY

Principal, Miss Farmer's School of Cookery

NOTE: This school is nationally known as an authority on cooking and household technique. Training is given for home and vocation through short Ten Weeks, Eight Weeks Intensive, Six Months and One Year Courses. For information, address Miss Bradley at 30 Huntington Avenue, Boston, Mass.

Crabmeat and Grapefruit Cocktail

Cut
6 grapefruits in halves crosswise, remove pulp and drain. Mix
1 pound fresh crabmeat with grapefruit pulp, season with
⅔ cup tomato catsup
½ cup grapefruit juice
2 tablespoons Worcestershire sauce
¼ teaspoon tabasco sauce and
1 teaspoon salt. Chill and serve in grapefruit skins.

Roast Saddle of Veal

Wipe a
Saddle of veal, sprinkle with
Salt and pepper, place in dripping pan, dredge meat and bottom of pan with
Flour and surround with
½ cup salt pork cut in dice. Roast about three hours in moderate oven basting every fifteen minutes. After flour in pan is brown add
1 cup boiling water to use for basting. Remove to platter, garnish with
Parsley, and serve with
Sauce Duxelle.

BAKED OYSTERS ON THE HALF-SHELL
OR
CRABMEAT AND GRAPEFRUIT COCKTAIL
CONSOMMÉ
ROAST SADDLE OF VEAL — SAUCE DUXELLE
OR
ROAST TURKEY
CREAM HASHED POTATO
BAKED SQUASH WITH BACON OR STRING BEANS
TOMATOES STUFFED WITH PEAS ON LETTUCE
LOGANBERRY MOLD — ANGEL CAKE
CRACKERS AND CHEESE
COFFEE

Sauce Duxelle

Melt
3 tablespoons butter, add
1½ teaspoons chopped onion and cook 3 minutes, but do not brown. Add
4 or 5 mushroom caps chopped
1½ truffles chopped
1½ cups brown sauce and
1½ tablespoons chopped ham. Bring to boiling point and add to
3 egg yolks slightly beaten with
1 teaspoon lemon juice. Stir and cook one minute and serve.

Loganberry Mold

Fill the points of a large fancy mold with
Loganberry gelatine, set in ice water and when firm almost fill mold with
Loganberry Charlotte. When that is firm, cover with remaining
Loganberry gelatine and leave in a cold place.
When ready to serve, unmold and garnish with
Whipped cream and
Chopped pistachio nuts.

Loganberry Jelly

Soak
2 tablespoons granulated gelatine in
½ cup cold water five minutes, add
2 cups boiling water, and stir until dissolved. Then add
1 cup sugar
1 cup loganberry juice and
3 tablespoons lemon juice.

Loganberry Charlotte

Soak
1 tablespoon granulated gelatine in
¼ cup cold water, dissolve in
¼ cup boiling water, add
¼ cup sugar
2 tablespoons lemon juice and
Few grains salt, and strain into large bowl. Add
⅔ cup loganberry juice. When mixture begins to stiffen beat with wire whisk until frothy, beat in
2 egg whites beaten stiff and fold in
1⅓ cups cream beaten until stiff.

A ROAST ROYALLY GARNISHED

LOBSTER SOUP
OR
MUSHROOM SOUP
ROAST DUCK WITH ORANGES PEANUT STUFFING
HOMINY CROQUETTES BUTTERED BEETS AND CELERY
DINNER ROLLS
LETTUCE WITH NORWEGIAN DRESSING
ICE CREAM LITTLE CAKES
COFFEE

Lobster Soup

Put shell and body bones of
4 or 5 lobsters in saucepan with
2 slices onion and
4½ cups cold water. Heat slowly, simmer twenty minutes and strain into double boiler with
4 cups scalded milk. Add
1 cup lobster meat cut in dice and sautéd in
6 tablespoons butter and
½ cup ground and sifted cracker crumbs mixed with the butter remaining in pan. Add just before serving
1½ cups cream beaten stiff
3 teaspoons salt
2 teaspoons paprika and
Few grains cayenne. Serve with
Triscuits brushed with
Melted butter and crisped in the oven.

Buttered Beets and Celery

Cut
1 can rosebud beets in quarters or
2 cans rosebud beets in fancy shapes, and put in pan with
4 tablespoons butter,
1 teaspoon vinegar and
½ teaspoon sugar; as soon as they are heated through keep hot over water until ready to serve. Wash
1 bunch celery, cut in half-inch slices crosswise, cook, in just enough water or stock to cover, until tender, drain,
season with
Salt and reheat with
2 tablespoons butter
Pile celery in center of vegetable dish, surround with beets and serve.

FOR THE CENTERPIECE HAVE A VILLAGE SNOW SCENE
On a large tray place a thin layer of lemon jelly for an ice pond, the beaten jelly for snow, frosted cooky-houses and trees of almond paste

Hominy Croquettes

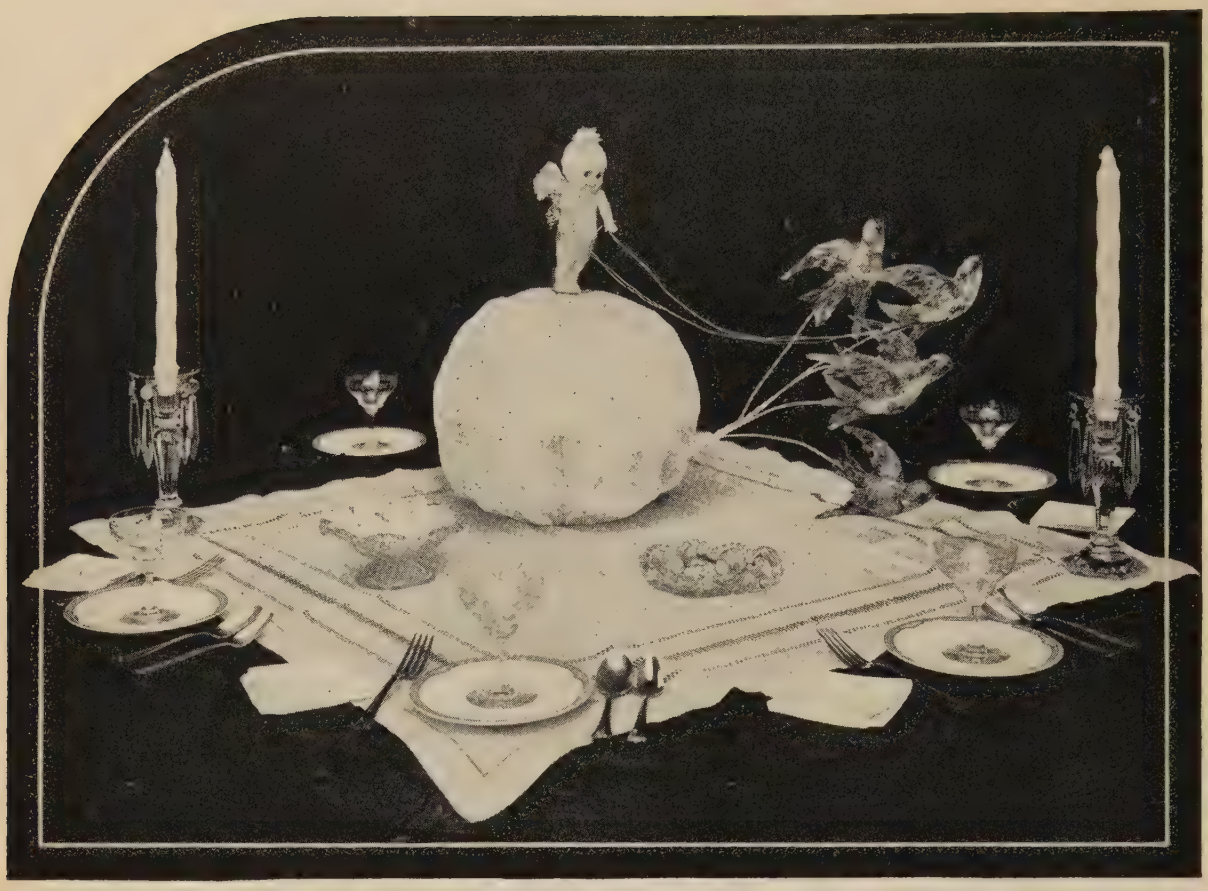
Put
1½ cups water in top of double boiler. When it boils add
¾ cup hominy
1½ teaspoons salt and
1½ teaspoons paprika, put over hot water and cook until water is absorbed, then add
2¼ cups milk and cook until tender. Add
6 tablespoons butter, cool, shape in
12 round cakes, make a groove in the center of each, dip in
Flour, in
2 eggs beaten with
4 tablespoons cold water, and in fine sifted
Bread crumbs. Fry in
Deep fat that will brown a piece of bread in forty seconds, and drain on brown paper.

"A BIRTHDAY CAKE FOR LITTLE 1928"
The figures were cut from a paper napkin and mounted on cardboard. A wire, fastened to the back by gummed tape, holds each erect. The cake is covered with white frosting, decorated with holly vine and red candies and bears one red candle

Lettuce with Norwegian Dressing

Put
2 hard cooked egg yolks through a coarse strainer, add
2 raw egg yolks
½ teaspoon mustard
½ teaspoon salt
¼ teaspoon pepper, and
2 teaspoons Anchovy paste. Then add slowly
3 tablespoons tarragon vinegar, stirring constantly, and
1 tablespoon salad oil. Then add
½ cup salad oil and
Few drops onion juice, or
1 teaspoon chopped chives. Serve on
Lettuce or other salad greens.

Unique New Year



Little New Year Brings Happiness

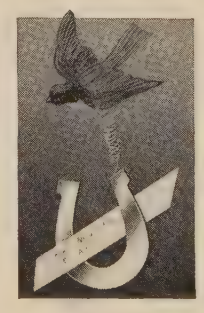
WITH bluebirds "for happiness" and a snowball for a coach, Little New Year will drive straight across the table into the hearts of your guests. Wouldn't you like to copy such a charming centerpiece for your New Year's party? It will require very little material and no special talent on your part.

You may buy a wire globe frame for the snowball, or you may make a round frame yourself of cardboard strips. Cover the frame with crushed white crepe paper, and sprinkle (using paste) with silver flitters or "mica snow." Dress a little kewpie doll with cap, sash and scarf of light blue crepe paper and attach him by wires to the top of the globe. Cut ten bluebirds from decorated crepe paper, five of each design, and paste each two of like design together, with a padding and one end of a long, blue crepe covered wire between. Join the other ends of the long wires and attach to the lower part of the globe.

With silver tinsel cords Little New Year can easily guide his flyers.

Lucky Place Card

All kinds of good fortune should follow this combination of horseshoe and bluebird.



The horseshoe is cut from light-weight cardboard and covered with silver paper. The small bluebird is cut from a paper napkin, wired and attached to one end of the horseshoe. The name card is cut and adjusted so the horseshoe will stay erect.

Stand these against the goblets on your table and your guests may defy "Old Lady Calamity" herself.

Lucky Nut Basket

A basket of nuts or small candies might be combined with the Lucky Place Card, if you like, and made after this fashion: Cover a small serving cup form with two ruffles of crepe paper, the lower of blue, the upper of white. Add a blue covered wire handle.

Up to this point the basket will resemble that shown on page 37, without the festoon balls and ribbon. Now add a small wire support at the bottom of the horseshoe place card and stand it up in the basket so that the bluebird will rest against the top of the handle.

By the way, the place card reads "Happy New Year to (insert name)."

Either blue or white candles in glass candlesticks may be used on this table

Table Settings

Your Ship "Good Fortune" Arrives

GAYLY dressed, "on parade," with bright pennants, silver masts and white sails, the ship "Good Fortune for 1928" finds a fitting mooring on your New Year table.

Two pieces of cardboard, cut to shape, and fastened at the ends with gummed cloth tape, make the frame, which is covered closely with rows of narrow, light green festoons, doubled. The masts of dowels, wound with silver paper, are fastened by wire to the cardboard "sea," whose waves are of green paper ruffles. Gilt tinsel cord is used for the ropes and bunches of mistletoe, with knots of gauze ribbon, decorate bow and stern.

The table on which the centerpiece stands is set for a buffet supper, the most convenient way to serve a large company. Have you noticed the cover with its pretty damask pattern? Would you ever think it was paper?

Crossing and criss-crossing the top of the table are lines of twisted, narrow, light green festoons, pinned tightly at the sides. From them hang garlands with festoon balls of harmonizing colors, pink, yellow and lavender.

The candlesticks of glass are topped with vari-colored candles, white, pink, yellow and green, while against them stand the numerals of the day, "1928," made of cardboard covered with dark green festooning.

Napkins and Nut Cups

Paper napkins of New Year design may be appropriately used with this table trim.

Little nut cups, like the one illustrated, carry further the decoration of colored festoon balls. Two rows of pleated pink crepe cover the cup form. From the wire handle dangle the little colored balls, with gay ribbon tyings.

How to Make Festoon Balls

For each of the balls shown on this table, one festoon 4 inches wide, 10 feet long, was used. Gather up the festoon into a tight bunch and twist a piece of fine wire closely around the middle. Then spread out the slashed edges until a round ball is formed.

For small balls, use slashed crepe instead of festoons.

ROLLICKING

And Frivolous Favors

A MOMENT'S hush, the last deep tones of midnight cease, and WOW! What a noise! Bells, horns, snappers, clappers, whistles, rattles, blowers—use them all, and then, for more excitement, throw the confetti and serpentine! Behind are all the fears, failures and mishaps of the old year. Before rise new days of fun and good fortune.

And, if all these merry noise makers are presented in gala attire, so much the merrier are they and none the less noisy.

Surrounded by petals of silver and light green, a large sleighbell peals "Happy New Year" at the end of a green covered wand. Paper streamers of pastel shades, pink, violet, heliotrope, green, add further beauty

Small horn with three frills of pink, blue and heliotrope paper. Varicolored streamers dance gayly as the horn is carried by its ribbon handle

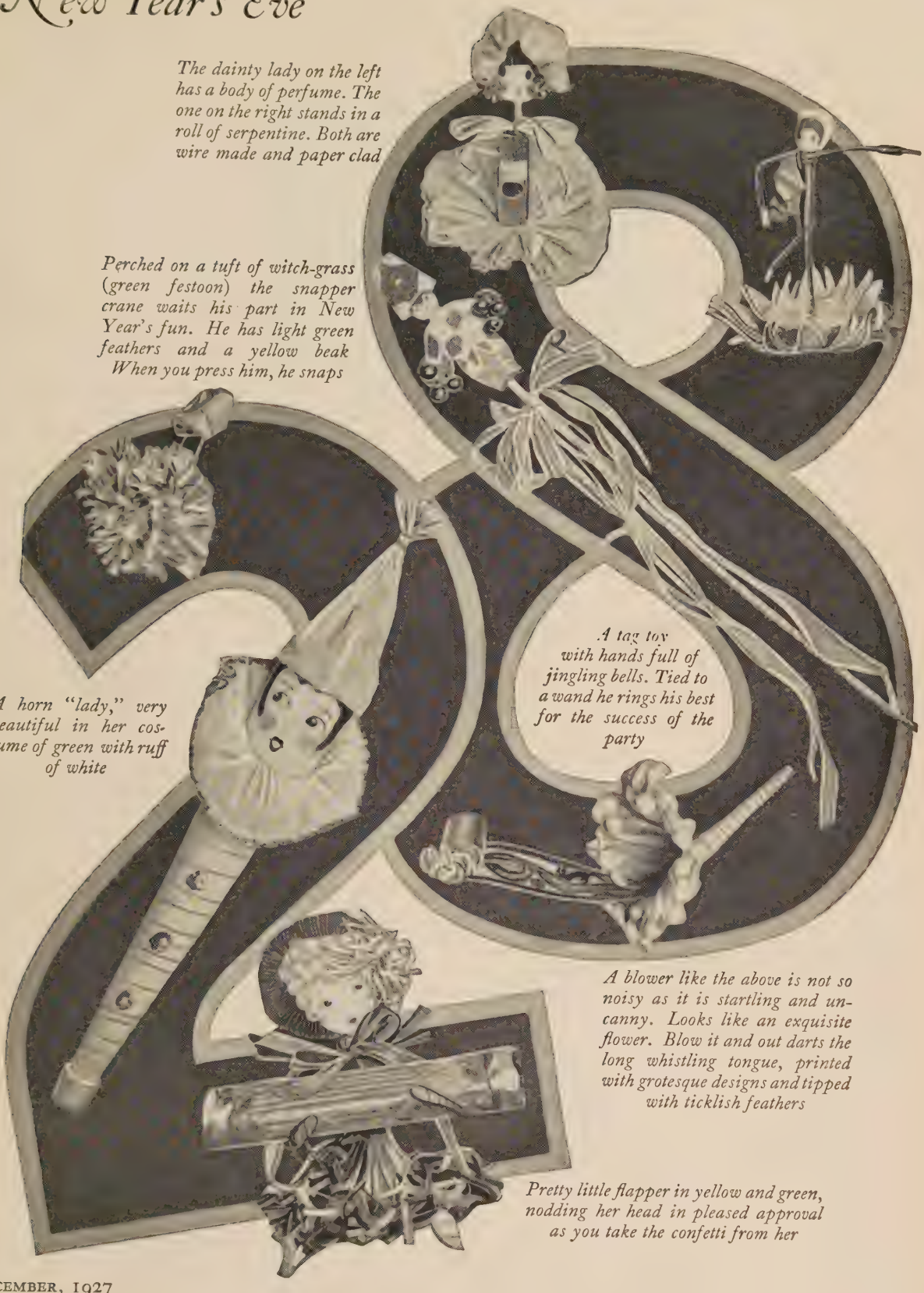
A musical rattle, each bell the center of a lovely flower. Pink, green, blue, yellow, heliotrope are the colors

Pink and yellow is the carnival trim of this combination rattle and horn. The little girl standing at the big end of the horn is a Christmas tag toy

This comical little person built on a horn is quivering with delight—it shows in his wiry neck and arms

NOISE MAKERS

for New Year's Eve



The dainty lady on the left has a body of perfume. The one on the right stands in a roll of serpentine. Both are wire made and paper clad

Perched on a tuft of witch-grass (green festoon) the snapper crane waits his part in New Year's fun. He has light green feathers and a yellow beak When you press him, he snaps

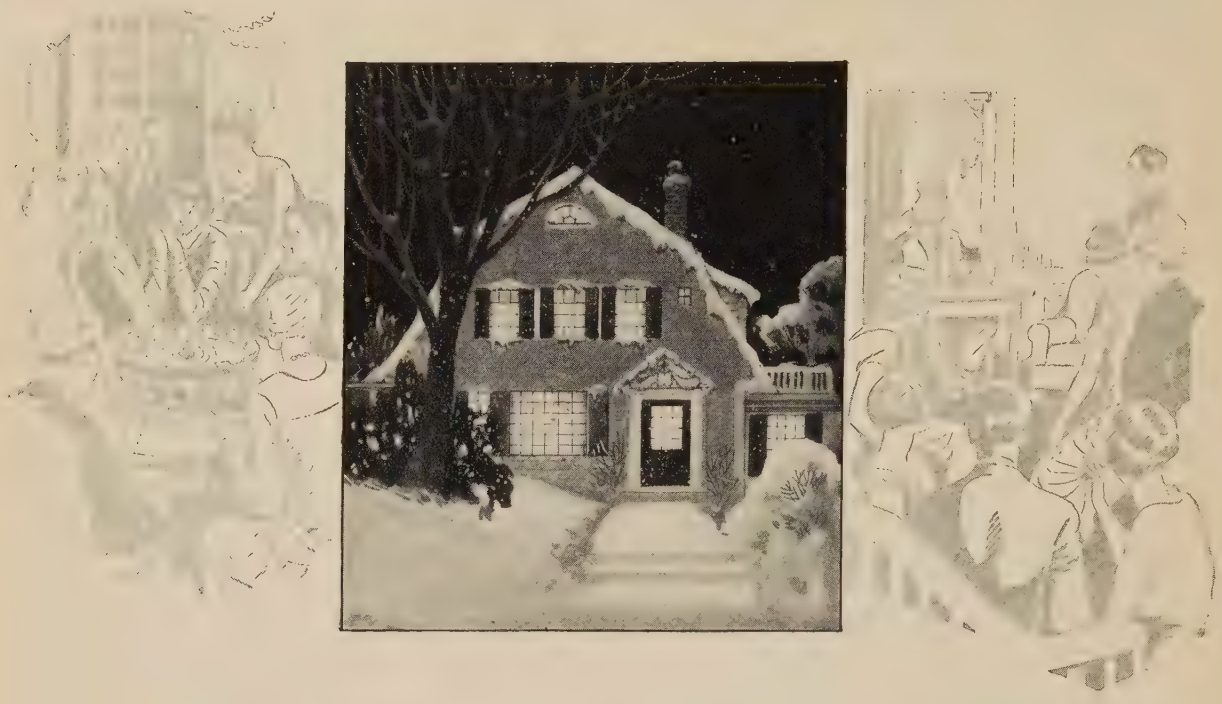
A horn "lady," very beautiful in her costume of green with ruff of white

A tag toy with hands full of jingling bells. Tied to a wand he rings his best for the success of the party

A blower like the above is not so noisy as it is startling and uncanny. Looks like an exquisite flower. Blow it and out darts the long whistling tongue, printed with grotesque designs and tipped with ticklish feathers

Pretty little flapper in yellow and green, nodding her head in pleased approval as you take the confetti from her

Games and Fortune Telling for New Year's Eve



The Questionnaire

ON page 33, in the article "When Little New Year Comes to Town," is suggested a decorated horn to which is attached a bell with a questionnaire. The following can be used as the questionnaire, with space left on the same lines for the answer.

Who		What
	Is Your Favorite?	
Habit.....		Exercise.....
Author.....		Wearing Apparel.....
Poet.....		Young Movie Star.....
Painter.....		Eats.....
Yarn.....		Animal.....
Novel.....		Relaxation.....

When the answers are filled in and the bells collected, the hostess may read them off one at a time, and each one should then write down the name of the person whom she thinks has written the answers. The girl or man with the greatest number of correct guesses receives a prize. This may be a tiny figure of Father Time (made of wire and crepe paper), whose flowing robes are a linen handkerchief, as illustrated on page 33.

Leaves of 1928

(As suggested in " When Little New Year Comes to Town")

Scatter over a table leaves cut from gold and silver paper with resolutions written on their backs. Let each guest, one at a time, "turn over a new leaf" and read aloud the resolution that he or she must promise to keep for the next 365 days. These resolutions should be written in rhyme, like the following couplets:

"I won't forget to wind the clocks
Nor growl at lumps in my darned socks."

"In summer I will mow the lawn
To keep my better half from 'jaw'n'.' "

"I promise not to nag my spouse
When he drags mud in my clean house."

"I will not feed my husband beans
The days I play with knaves and queens."

"I will not say, 'A cold I've caught'
To get a permit for a quart."

"In all things I'll obey my wife,
The only way to keep from strife."

"I promise I will shut the door
And pick my clothes up from the floor."

"I promise not to cuff the jade
Who uses my best razor blade."

"I will not make my husband diet.
When he wants pork, I'm here to fry it."

"I promise not to get red in the face
When my stupid partner trumps my ace."

"I promise to wear, at least once or twice,
Every hat that I buy, provided it's nice."

"I promise not to murder the giver
Of free advice on driving my flivver."

Mystic Wishes

Mind reading is always interesting, especially when it is not understood. Here is one way for your guests to register their wishes for the New Year.

Ask each to write on a small slip of paper not more than four words, embodying a wish for the coming year. See to it, however, that these slips are all the same size and color. As fast as they are written, let each player place his slip, face downward, on a small table before the mind reader. Allow none of the guests to look at the slips or sit near the table.

The mind reader has a confederate and knows what wish is written on his slip, for example, "A new Packard car." This slip is brought to the table last and its position noted.

The reader now asks for quiet, closes his eyes, and, with great earnestness, picks up one of the slips (*any* one except his confederate's), places it on his forehead, blank side to the audience, rubs his fingers over it gently and says, "Someone has wished for a new Packard car." He opens his eyes to see if he is right, and, of course, his confederate holds up his hand as the writer. The mind reader looks pleased, takes the paper from his forehead and casually glances at it, seemingly for verification. In reality he looks to see what wish is really on it, to use in reading the next slip. Having done this, he places it face down on the table, closes his eyes, picks up another slip and for that reads the wish that was on the first.

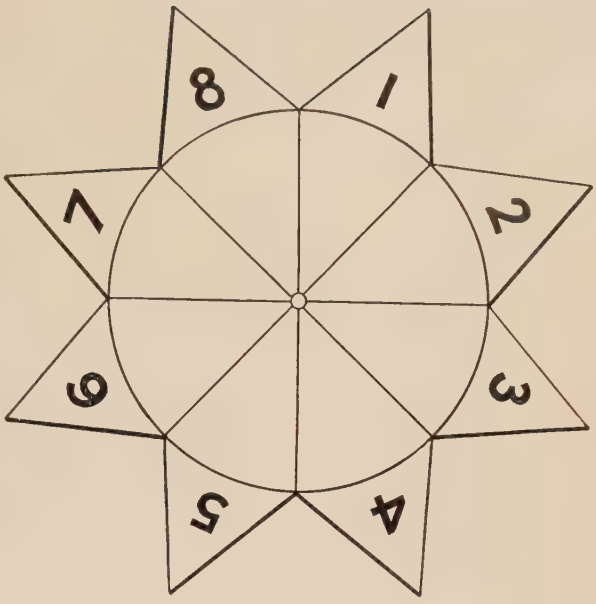
His colleague's paper is the last he picks up, and, for this wish, he, of course, reads what he had seen on the paper before.

What Do the Fates Foretell?

If this ever-present question be settled on New Year's Eve, plans for the year can be arranged much more easily and wisely. To accomplish this, the only properties needed are a large bowl, a wax taper, some English walnut shells and some small white gummed labels.

Around the edge of a large bowl, attach small white labels on which numbers are written, reading from 1 to the number of guests present. Make a tiny boat of half an English walnut shell. Melt the end of a wax taper and stand the taper up in the shell to represent a mast. Fill the bowl three-fourths full of water. Light the taper and set the shell in the water. Ask each guest then to stir the water and notice to what number the small boat sails. The following fortunes are foretold by the numbers:

1. Health without effort; wealth without work.
2. Your pen is your shield and buckler.
3. When you pass, men will smile and women weep.
4. You will find a gold mine when you least expect it.
5. You will surprise your friends before the year is out.
6. You have too many friends to be successful.
7. Middle age will bring you your greatest romance.
8. Your hands are clever if your tongue is slow; they will carve riches from strange stones.
9. Ask and it shall be given to you.
10. When you learn to grasp the nettle, you will win to joy.
11. The trap is set with a golden bait.
12. Your fate awaits you at a far port.



The Wheel of Fate

When the party is small, a way to find the answer to important questions is the following:

Cut a small circle from cardboard. Divide it into eight sections, or as many as you have guests, and point and number the edge of each section as illustrated. Mount this circle on a spool, as shown by the illustration of the poinsettia wheel on page 16. Let each guest spin the wheel while the questions are asked. The number which stops opposite the spinner will give the answer, according to the following:

Whom will you marry?

	For girls	*For men*
1.	Rich man	Rich girl
2.	Poor man	Poor girl
3.	Beggar-man	Beggar-girl
4.	Thief	Crook
5.	Doctor	Schoolgirl
6.	Lawyer	Cash girl
7.	Merchant	Flapper
8.	Chief	Cook

	When will you marry?	*Where will you live?*
1.	This year	Big house
2.	Next year	Little house
3.	Some time	Hotel
4.	Soon	Barn
5.	This month	Steamboat
6.	Next month	Airplane
7.	Long time	Street car
8.	June	Farm

From Scotland comes this forecasting verse, based on the wind which blows on New Year's Eve:

"If New Year's Eve night-wind blow south,
It betokeneth warmth and growth;
If west, much milk, and fish in the sea;
If north, much cold and storms there will be;
If east, the trees will bear much fruit;
If north-east, flee it, man and brute."

"Really delicious~ every one of them!"

One reason for the enormous popularity of Junket is that it enables you to serve a different, tempting dessert every day—in every one of them the daintiness and wholesome nourishment which always make junket so attractive as a dish and so important as a food.

Chocolate Junket with Whipped Cream

JUNKET requires no cooking, yet provides in a delightfully delicate, custard-like dessert all the vital elements of the world's most perfect food, good rich milk. And in a form very easily digested.

Junket Apricot Whip

Children "love" junket. Let them have all they want—it brings roses to their cheeks.

Coconut Junket

Junket is sold in two forms: Junket in powder form, sweetened and flavored. Junket Tablets, unflavored and unsweetened.

Just send 5c, stamps or coin, with your grocer's name, for a trial package of flavored Junket and Book of Delicious Desserts. Or we shall be glad to mail you the Book of Desserts FREE.

Raspberry Junket Parfait

Write to Dept. 18, The Junket Folks, Little Falls, N. Y. In Canada, address The Junket Folks, Toronto, Ont.

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DELICIOUS DESSERTS

6 Tempting Flavors

Vanilla — Orange
Chocolate — Raspberry
Lemon — Coffee

Takes but one minute to make!

Up-to-Date Gift Packaging

Continued from page 7

who live in small apartments; but such gifts must be dainty in appearance as well as delectable to the palate.

A garden or market basket of graceful shape makes a splendid container for goodies

Home-made cookies become dainty as well as Epicurean gifts when presented in the Christmas box below

These lovely roses are really chocolate drops and wafers, wrapped in colored tinfoil, wired to green stems and growing in a basket filled with imitation moss

For the cookies, illustrated above, an ordinary marshmallow tin was used. It was covered with silver paper and decorated with a Christmas seal and bands of gummed ribbon of a diagonal red and green design.

Games and Entertainment for Christmas

Continued from page 22

A Snow Game

CIRCLE SNOW TAG. A big circle is tramped in the newly fallen snow. Then two diameters, crossing at right angles, are tramped into the snow circle. In the center of the circle a base of safety is tramped down.

All the boys, except the one who is "it," take places on the tramped down paths either in the circumference or on the diameters.

Starting from the base, the boy who is "it" runs out to tag someone. No one dares get off the beaten-down paths. Those who succeed in reaching the safety base in the center are safe for the time being, but "it" may order "All off base" whenever more than four are on at one time.

The first one tagged becomes "it" for the next game.

Read page 16, "A Poinsettia Party," for other games which your guests will enjoy.

And pages 18 and 19 for "Christmas Toys That Children Can Make."

A Children's Party

Continued from page 23

twelve, and order gifts appropriate to these several classes. Then send the parents admission tickets, one for the parents, one for each child, and for each child also a *colored* gift ticket. The color denotes the age division of the child.

Distributing the Gifts

Santa Claus, as said before, should not have the task of distributing gifts. This should be done by his assistants, and, to make it more interesting, these assistants should be costumed and introduced as a surprise. For instance, Santa may explain that the carpenters, painters and other workmen who made the toys wanted to see the children who needed so many gifts; so he had to bring them along, and "here they come." Then all the helpers, dressed in overalls and jumpers, march in, goose-step. Another idea is to have the helpers dressed as familiar Mother Goose characters. They could be brought in on a truck, in boxes. When the boxes are opened, out they pop, and the children can be asked to guess who they are in Mother Goose Land.

The gifts may be brought in after Santa's arrival, in decorated boxes on trucks or in wheelbarrows, but they make a very imposing sight when grouped around the tree, divided into the respective classes and tied with different colors to designate gifts for boys or girls.

To distribute, form the children in a single line, and, as the colored tickets are presented, pass the child along to the helper who distributes the gifts represented by the ticket. This avoids confusion and every child gets a suitable gift.

Decoration and Entertainment

But little decoration is needed, outside of the tree, for the children are hardly in a condition to notice it.

But little entertainment is needed also. The whole affair should not last over an hour and a half, culminating in the distribution of gifts and candy. A boy's band is a good attraction. Boy Scouts in marches and flag drills are entertaining. Tumbling clowns are always amusing. Two familiar songs may be sung, "America," of course, and "Jingle Bells" or some equally appropriate song. There should be no speech-making or talking except by Santa Claus and the Master of Ceremonies.

Christmas Carols Illustrated

Continued from page 27

can be secured from the nearest public library; or the Playground and Recreation Association of America, 315 Fourth Avenue, New York City, can inform you where to get them. Crowns, stars, etc., can easily be made of cardboard and gilded.

The Property Committee should see that the parallels are ready and the benches and electrical appliances for the Living Christmas Tree, also provide whatever properties are needed for the various pantomime scenes. One person should be detailed to look after the lighting effects.

The Decoration Committee should see that the room is appropriately decorated with Christmas bells, holly or evergreen, in keeping with the season.

This is an effective program that can be given with very little expense. Many of the songs are included in the Dann Christmas Carol Book, published by American Book Co., Cincinnati, Ohio, and in the Progressive Music Series, Books No. 1 and No. 2, published by Silver Burdett Co., Chicago. The Playground Association, before mentioned, publishes a Community Service sheet with words of Christmas carols.

The instruction book, "How to Make Crepe Paper Costumes," published by Dennison Manufacturing Co., Framingham, Mass., contains directions for making paper costumes.

A Gift A Little Girl Will Love

–A *Dennison* Doll Outfit

HAPPY little fingers will be busy for days making doll dresses from the bright colored crepe paper. These outfits are complete with all the needed materials, patterns and full directions. You will want them for several little friends when you see how attractive and clever they are—and how little they cost.

Dennison doll outfits and dozens of other Dennison holiday novelties are sold at stationery, department and many drug stores. Look for the red and gold package of Christmas seals, tags, gift cards and package decorations.

The New
Crepe Twist Bags

Make Them for Gifts!

Just the thing for Christmas gifts are the lovely new bags, embroidered with Dennison Crepe Twist in all colors on canvas patterns. They are so easy to make and cost so little for materials that you will want to make several of them for yourself and your friends. You can make money selling them, too, if you wish.

Instructions for Making—Free!

You can get Dennison Crepe Twist in a wide range of beautiful colors and all the other materials you need, together with *free* printed instructions at stationery and department stores and many drug stores. Or simply send this coupon and let us send you by mail *free* the step-by-step directions for making these smart bags. Why not let us include some of the famous Dennison-craft books? They suggest and give directions for making hundreds of clever gifts. See coupon.

Dennison-craft

DENNISON'S, Dept. 59M.
Framingham, Mass.

Please send me free directions for making the New Crepe Twist Bags

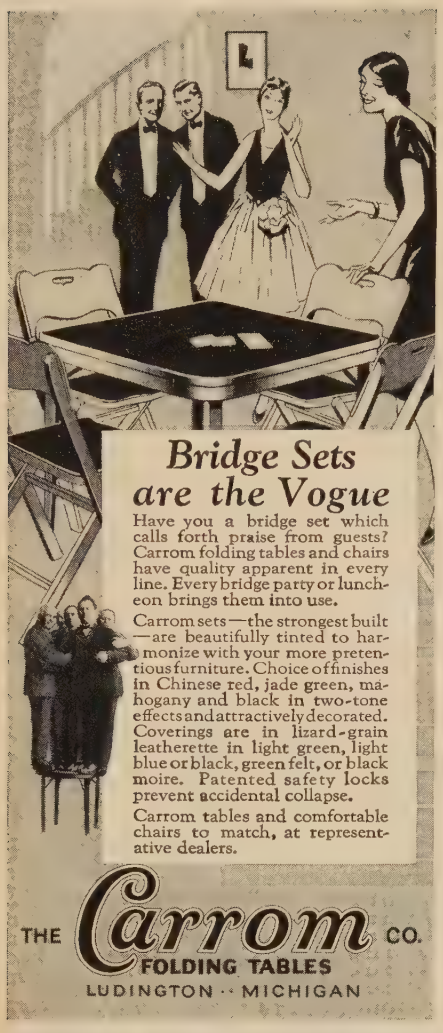
Name _____

Street or (R. F. D.) _____

City _____ State _____

(If you wish us to include some of these famous Dennison books, check those you want and enclose 10c for each)

____Crepe Paper Costumes ____Crepe Paper Flowers
____Sealing Wax Craft ____Weaving Paper Rope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Carrom sets—the strongest built—are beautifully tinted to harmonize with your more pretentious furniture. Choice of finishes in Chinese red, jade green, mahogany and black in two-tone effects and attractively decorated. Coverings are in lizard-grain leatherette in light green, light blue or black, green felt, or black moire. Patented safety locks prevent accidental collapse.
Carrom tables and comfortable chairs to match, at representative dealers.
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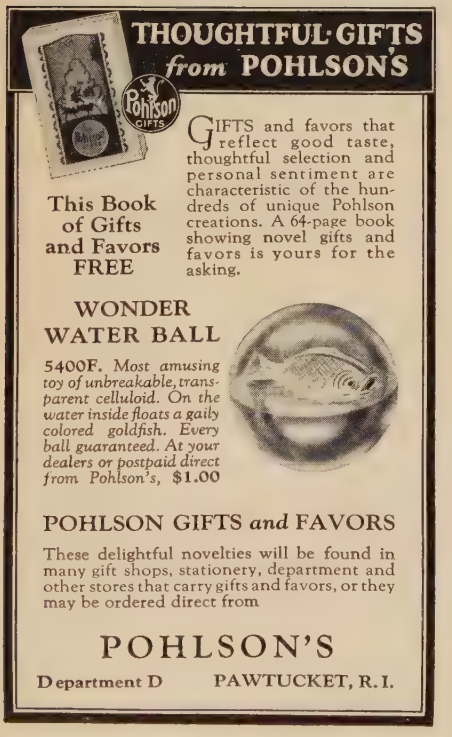
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5400F. Most amusing toy of unbreakable, transparent celluloid. On the water inside floats a gaily colored goldfish. Every ball guaranteed. At your dealers or postpaid direct from Pohlson's, $1.00
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These delightful novelties will be found in many gift shops, stationery, department and other stores that carry gifts and favors, or they may be ordered direct from
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A Poinsettia Party

Continued from page 17

and ¾ inch wide, 4 petals 4½ inches long and 1⅛ inches wide, 7 petals 5⅝ inches long and 1⅜ inches wide. Paste a piece of red covered flower wire through the center of each petal, leaving a projecting end of wire below the petal. Double two centers (these may be purchased ready made) and with fine wire attach a heavy wire 18 inches long for stem, leaving one end of the fine wire to attach petals. Arrange the petals (with the wires on the outside) around the center, varying the arrangement to assort sizes. Use four leaves for each flower, cutting them from green crepe paper, across the grain, and stiffening with red covered wire. Wind the stem with a narrow strip of green paper, inserting leaves on opposite sides.

The Black and White New Year's Party

Continued from page 29

The heaviest and lightest couple each receive a "snuggle pup" as a prize. The "pup" may be formed of cotton and covered with black and white checked crepe paper.

As twelve o'clock draws near, noise favors are distributed, among them many with bells. When the hour strikes, the ringing out and ringing in takes place. Men of the committee, standing round the hall, ring the silver bell ropes, which until now have served but as part of the decoration.

When Little New Year Comes to Town

Continued from page 33

into service for the uproarious and clamorous greeting of little New Year. It is surprising, indeed, how very attractive these favors become when transformed by frills of crepe paper. For variety, the paper may be fluted, fringed or cut into points or petals.

Games and Stunts

After the refreshments have been served and while the guests are still seated at the table, pass around pencils and papers to be used for the Happy New Year Questionnaire described on page 40.

Turning Over a New Leaf is an amusing stunt to play among intimate friends who know each other well enough to appreciate the little jokes that might happen to "strike home." It is described in detail on page 40.

Fortunes

Write fortunes on pages of a desk calendar—the dates, of course, are lucky days. Roll the pages into tiny scrolls and tie them to good luck symbols cut from cardboard covered with silver paper. The ribbons that secure them should be of violet, amber, green and salmon, to match the decorations.

These fateful bits of news may be concealed in the clock centerpiece and drawn forth one at a time by the guests.

Recipes

Bell Salad. Use the upper half of a canned pear for the top of the bell. Mould the lower part of pimiento cheese, mixed with chopped olives and walnuts. Add a cherry for the clapper. Serve on a lettuce leaf.

Toasts. Make small square sandwiches of thin slices of bread and peanut butter. Toast in the oven and serve hot.

Volstead Champagne. Combine equal portions of pale ginger ale and white grape juice. Add a dash of mint.

Hour-Glass Dainty. Fashion an hour-glass by placing two scoopings of ice cream, one above the other. Set this on a cooky and place another cooky on top. Use chocolate straws for the upright side sticks.